

HOPE

Written by

M. Light

Based on, my dreams.

contact@wakeupmau.com
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EXT. OUTSIDE VIOLET'S HOUSE - NIGHT

The imposing celestial vault bathed in black, the night sky, pierced by the brightness of distant stars.

ominous melody plays

It's the clear summer sky shining bright, yet one of the lights, the one in the center, displays a different shine.

Not entirely white, its halo shimmering in magenta tones, iridescent, motions as a burning fire.

Making the space around it even darker.

VIOLET (O.S.)

It's like that feeling in the back of your neck.

(beat)

Like that tension pressing your stomach?

(beat)

It makes it difficult to breathe.

Closer still to the strange star in the center of the sky.

VIOLET (O.S.) (CONT'D)

Is that same feeling as if someone were watching you.

The iridescent light of the strange star falls upon the surface of Violet's almond shaped eyes.

VIOLET (V.O.)

I can't shake this feeling.

Knock! Knock! Knock! Someone banging on the door. Violet (24) turns into her dorm.

MATCH CUT TO:

INT. INSIDE VIOLET'S ROOM - NIGHT (CONTINUOUS)

Violet's mom (54) brushes her daughter's hair, both sited in the bed with the window in the back.

VIOLET'S MOM

It's an omen.

VIOLET

An omen?

VIOLET'S MOM
A premonition about the future.

Violet turns to face her mom.

VIOLET
Are you serious right now? It's
just a feeling.

VIOLET'S MOM
There's no such thing as just a
feeling Violet.

VIOLET
Well I don't believe in things like
that.

Mom doesn't answer to that.

VIOLET (CONT'D)
What?

VIOLET'S MOM
Violet...

VIOLET
Mom, I'll be fine. Okay?

VIOLET'S MOM
Then why do you tell me these
things?

VIOLET
I was just making conversation, are
we done?

Violet's mom now changes her gaze, takes a more serious,
worried look.

VIOLET'S MOM
Don't do anything stupid, okay?

VIOLET
Jesus mom, have a little faith on
me, will you?

VIOLET'S MOM
You know what I'm saying, and I
know you.

Violet's mom stands up from the bed, walks up to the door,
but stays there by the door frame. She faces Violet again.

VIOLET'S MOM (CONT'D)
 There's nothing but bad omens these
 days honey.

VIOLET
 That's the reason we're doing this.

VIOLET'S MOM
 Violet...

VIOLET
 (repeating the tone)
 Mom...

Violet's mom sighs.

VIOLET'S MOM
 Just be careful, okay?

VIOLET
 (kinda annoyed)
 Yeeees.

VIOLET'S MOM
 Violet.

VIOLET
 What?

VIOLET'S MOM
 Promise you'll be careful.

VIOLET
 I promise mom.

Violet's mom nods and then she leaves the room, closing the
 door behind her.

MATCH CUT TO:

INT. HALLWAY, SECOND FLOOR - NIGHT (CONTINUOUS)

Violet, dressed in a blue jeans and a colorful sweater walks
 down the aisle up to the stairs, with the loud noise of the
 tv filling the place.

She goes down the stairs up to the--

FIRST FLOOR OF THE HOUSE

--as the loud noise from the TV gets clearer. It's a football
 commentator narrating the game.

Getting out of the stairs, Violet can also hear two voices arguing in the living room to her right, it's mom and dad.

Violet stands in the threshold between the foyer and the living room, her parents still haven't pick on her being there.

The ringing on the doorbell gives her away.

As mom and dad turn to look, Violet walks to the entrance door and opens it.

Outside, by the sidewalk in front of the house, Monica (24) waves her in a friendly manner.

Violet waves back and then turns again into the living room.

VIOLET'S MOM
Go honey, don't worry.

Violet nods as she can see her father nodding negatively and sighing. She goes out the door either way and closes.

CUT TO:

EXT. STREETS IN VIOLET'S NEIGHBORHOOD - NIGHT

The strange star in the middle of the sky, as seen through the obscure branches of the trees decorating the sidewalk, while Violet and Monica walk by.

****high pitched feedback of the microphone****

MATCH CUT TO:

INT. CENTER STAGE AT THE LUDO'S BAR - NIGHT

Violet takes her attention to the center of the stage, following the noise. Her eyes fall upon Alphonse (25), her boyfriend.

He's in the stage testing the mic and the stand. When noticing she's looking at her, Alphonse smiles her back.

The place is packed, it is an old house turned bar. Not too spacious but enough to contain the fifty or so people inside.

Most of them college students, some communist allegory banners here and there.

MONICA (O.S.)
He looks kinda nervous, don't you think?

VIOLET
He'll be fine!

Violet replies without taking her eyes off Alphonse. "I love U" she says without words, "I love U too" he answers.

Alphonse gets up and places the mic in the stand, he faces the crowd now.

new feedback noise

ALPHONSE
Hello everyone, welcome...

Sound goes off for a moment. Alphonse clears his throat and the sound passes through the mic, working now.

ALPHONSE (CONT'D)
Uhm, welcome to this late hour my friends. I know we all had to push it to be here tonight, especially given the current situation we're facing, so I want to start by thanking each one of you for being here tonight.

Alphonse raises his glass shaking it a bit due to contained nervousness and then the deep zip of cold beer does the rest.

ALPHONSE (CONT'D)
I guess by now you've all heard about some of our fellow classmates have been reported missing. We're making all that is possible to learn about their whereabouts, we're gonna find them. But our efforts should also go into forcing those responsible for their disappearance to come forward.
(beat)
To answer for what they did, for what they continue doing to us.

AUDIENCE MEMBER #1
And who would that be?

Alphonse can't see who has just said that.

ALPHONSE

I think we all know mate. We've all heard about what happens to those who get apprehended by the police or the military.

(beat)

We need to put an end to this.

AUDIENCE MEMBER #2

How are we going to do that?

ALPHONSE

We revolt.

(beat)

We take the streets and demand for answers. But most of all, we make the people of this town acknowledge the things that are happening here.

(beat)

We can't keep acting as if nothing is these things are normal.

LENNY

And risk disappearing too?

This one is Lenny (27) wise guy looking fellow, he stands up as he receives some support from nearby listeners.

LENNY (CONT'D)

I mean... What's your angle here? Do you think they'll treat us any different because we're college boys?

(beat)

I've seen the images from the capital man, haven't we all? Do we really wanna risk it like that? It gets brutal, man.

From the stage, Alphonse can see the people turning to Lenny, nodding in agreement to his last statement.

ALPHONSE

Guys, guys. Please, hear me out here.

(beat)

I know it might seem like I'm asking a lot here, but there's a reason we're all gathered here tonight, isn't it?

(beat)

It is because we all believe in the same /thing.

LENNY

/Tell me something, Alphonse. What happens when more of us disappear? Uh?

(beat)

Better than that, what happens when Violet disappears? What then?

Alphonse hesitates to respond to that.

LENNY (CONT'D)

I'm busting my ass studying cause I want to have a better future man. Why should I risk it all for a fight I know we can't possibly win?

More people from the crowd face Lenny now, more heads nodding in support for his ideas.

And Alphonse is lost for words there, standing in the stage.

VIOLET (O.S.)

But you're wrong!

People turn to look at Violet now.

VIOLET (CONT'D)

You're so wrong if you think that, so as anybody who feels the same way.

(beat)

If you do you should not be here.

ALPHONSE

(from stage)

/Violet...

VIOLET

/You ask for reasons. Why risk our lives when we have a future, right? But I ask you, what future do we have?

(beat)

Don't fool yourselves guys, lowering your heads won't give you any future, it will only give you meaningless suffering.

(beat)

Don't you get it? This country is sick to the core, there is no democracy. You hope for a better future, I can understand that. But I tell you, no one is gonna stand and change things for the better.

(MORE)

VIOLET (CONT'D)

(beat)

No one!

(beat)

So, are we not gonna do nothing too? I can't agree to that.

(beat)

I say fuck it, I say we have to do something about it. If not us, who will?

AUDIENCE MEMBER #3

Us, goddammit!

A big "YES!" follows throughout the audience members, all exploding in applause towards Violet.

Catchy celebration phrases are heard, some call for justice, others demand freedom.

Lenny sits back in his chair in silence and looks at Violet standing triumphant in her seat.

And people raise their glasses following her hand in the air, and she points her glass towards Alphonse, who returns the gesture.

They all make a toast for the future.

VIOLET

A toast for the future guys! We can do this!

People celebrate effusively. Alphonse gets off the stage and walks up to Violet, takes her by the waist and helps her down from the chair, then kisses her passionately.

CUT TO:

EXT. LUDO'S BAR ENTRANCE - SUNRISE

Alphonse stands at the doorway and shakes hands with a couple of audience members as they get out of the bar. Another classmate stands next to him.

CLASSMATE

Are you sure, man? You can all stay here if you want.

ALPHONSE

(looking at violet coming to him)

Nah man, it's okay. My apartment is just around the corner.

CLASSMATE
 (nodding)
 I see.

MONICA
 (getting to the entrance
 with violet)
 What time is it?

CLASSMATE
 Just past 6 am.

MONICA
 It's still a full hour before the
 end of the curfew guys.

ALPHONSE
 (looking at violet)
 We should hurry then, right?

VIOLET
 (smiling at him)
 Right.

Monica looks at Violet and rolls her eyes.

CLASSMATE
 Okay guys, have a safe trip. Be
 careful, okay? We need you more
 than ever.

Classmate waves goodbye and closes the bar door behind him.

ALPHONSE
 Shall we go?

Violet smiles at Alphonse as Monica takes her arm and both
 start walking down the sidewalk.

There's no one around and the streets are still dark, yet
 pitch black has given spaces to bluish tones.

MONICA
 Are you guys sure this is a good
 idea?
 (beat)
 Guys? Violet?

Monica turns to look at Violet, who has her eyes fixed in the
 sky.

VIOLET
 That thing is still up there.

MONICA
What thing?

VIOLET
That thing, that star.

Up in the center of the night sky, the strange star still shines in shimmering light.

VIOLET (CONT'D)
I swear when I leave my house it was right there.

MONICA
The big one?

Monica takes a closer look.

MONICA (CONT'D)
Hey, Alphonse. What kind of star is that?

ALPHONSE
Let me see.
(beat)
Mmm. That's... wait, that doesn't look like a star, doesn't it?

MONICA
Are you asking us? You're the astronomy mayor here.

Violet looks at Alphonse now, he seems puzzled.

ALPHONSE
That is not a star.

VIOLET
What do you mean is not a star?

MONICA
Guys?

Violet now turns to Monica, she's looking down at the far end of the street. Following her gaze, Violet lands on a police van parked in the sidewalk up ahead.

She can see three police officers frisking a group of young people against the wall.

ALPHONSE
Shit! They were probably at the gathering with us.

Monica backs down slowly and when reaching Alphonse's line, he backs down too.

Yet Violet stays in place.

VIOLET
What are we going to do?

MONICA
We have to go back to the bar,
they'll let us in.

Violet doesn't reply to that.

ALPHONSE
Violet.

VIOLET
Uhm?

ALPHONSE
What are you thinking?

Up there in the wall, a woman screams while being pushed by the cops. The police officer takes her by the arm and now pushes her towards the police van.

ALPHONSE (CONT'D)
Violet, wait!

Alphonse reaches to grab Violet but fails to catch her.

The police officer keeps pushing the woman up to the van and she keeps trying to escape, still screams for help, but she's almost inside of the van.

And then, Violet pushes with all of her strength, coming from the side and manages to make the police officer lose balance and fall to the floor.

VIOLET
(to the woman)
Run!

Violet screams at the woman to escape and quickly faces forward, yet it is too late. She receives a heavy blow that knocks her out.

She falls heavily to the floor.

ALPHONSE
(in the distance)
Violet!!!!

Violet can barely keep her eyes open as she turns trying to get up from the floor. As she recovers her vision, she can see that the woman she tried to rescue hasn't moved an inch.

Still terrified.

The police officer, who's already up from the floor, takes Violet by the hair, pushes her back to make her fall to the asphalt.

He already goes to kick her on the ground when Alphonse stands in between them, as other officers get out from the van.

ALPHONSE (CONT'D)

Please, just let her go, okay? We can go, there's no problem here.

He then turns to face Violet, who can barely hide the fear taking her.

ALPHONSE (CONT'D)

It's going to be okay, baby. Trust me.

SERGEANT VALDEZ (O.S.)

Hey boy!

All the police officers present react by saluting at the man who just got out of the van. This individual dresses in military uniform.

The police officers salute him in standard military fashion.

Alphonse turns and stands up seeing this man coming to him.

SERGEANT VALDEZ (CONT'D)

I'm gonna need your registration right away, you hear me? And I only ask once.

This statement runs through all of Alphonse's body. He doesn't say anything, just takes the wallet from his pocket.

In doing so, he can't avoid but to shiver, has some trouble getting his registration out of the wallet, but manages to take it out.

Alphonse offers the registration to Valdez.

SERGEANT VALDEZ (CONT'D)

What? You're going to make me reach for it?

ALPHONSE
 (shy voice)
 No, sir.

Alphonse moves forward but the registration slips from his hand.

ALPHONSE (CONT'D)
 Sorry.

He kneels to reach for the registration on the floor. As he does so, Violet can see Valdez giving a gesture signal to the other officers.

The officers around nod in agreement.

VIOLET
 Alphonse! Nooo!!

Violet screams to alert Alphonse but he's not able to cover himself, can't avoid the kick he receives right in the middle of the stomach.

He turns in pain in the sidewalk.

VIOLET (CONT'D)
 Noooo!! Leave him alone!!

Violet tries to get up from the floor, but she's detained by another officer.

SERGEANT VALDEZ
 (to alphonse)
 You know what time it is, boy?

Alphonse can't respond to the question, he can barely breathe.

SERGEANT VALDEZ (CONT'D)
 Don't worry, I'll answer for you.
 It's 6:10 in the morning.

As Valdez talks, the other officers take their batons off their holsters.

SERGEANT VALDEZ (CONT'D)
 But I think you already knew that,
 don't you?

VIOLET
 (trying to get up)
 Leave him alone!!!

Valdez gets closer to Alphonse.

SERGEANT VALDEZ
You knew it, didn't you.

Alphonse looks at the floor, he avoids Valdez's eyes.

VIOLET
(almost getting up)
Fucking bastards!!

SERGEANT VALDEZ
(at the officer holding
her)
Officer Mason, keep the suspect in
control!

OFFICER MASON
Yes, sir!

Mason applies more strength to keep Violet on the floor.

SERGEANT VALDEZ
Boy, I'm not asking you again. Did
you or did you not know what time
it was?

ALPHONSE
(terrified)
Yes.

SERGEANT VALDEZ
(violent)
Yes what!

ALPHONSE
Yes, sir...

SERGEANT VALDEZ
I can't hear you, boy.

ALPHONSE
Yes, sir!

Valdez gets into Alphonse's face now.

SERGEANT VALDEZ
But I don't understand. That means
you already knew it wasn't the end
of the curfew.
(beat)
Uhm.

Valdez stands up again, faces the other officers.

SERGEANT VALDEZ (CONT'D)
 Someone here cares to tell me what
 time does curfew end?

OFFICER #1
 It ends at 7 am, sir.

SERGEANT VALDEZ
 At 7 am, right?
 (now faces back to
 alphonse)
 But that means that you disobeyed
 the law, boy.
 (beat)
 Now, why would you do that?

ALPHONSE
 I'm sorry, sir.

SERGEANT VALDEZ
 It must mean that you don't care
 about the law, right?

ALPHONSE
 It won't happen again, sir. I
 promise.

SERGEANT VALDEZ
 Oh, you promise. Well that's it
 then.

Violet sees Alphonse's horrified gaze, she can't breathe,
 can't focus on anything but her boyfriend's eyes.

For a moment, time seems to stop.

SERGEANT VALDEZ (CONT'D)
 Okay then. I believe you.

Valdez nods with his eyes closed.

Alphonse gazes at Violet.

Yet out of nowhere, Valdez raises his baton in the air and,
 with a swift and powerful motion, he hammers Alphonse's head.

Straight in the skull.

VIOLET
 (desperate)
 Nooooo!!!!

Violet struggles with all her strength, trying to reach
 Alphonse, but Mason keeps her in place.

Alphonse falls flat on the floor, the other officers approach him with their own batons at hand.

VIOLET (CONT'D)
Leave him alone!! Please!!!

SERGEANT VALDEZ
(facing mason)
Officer Mason, please remove that woman from my sight.

OFFICER MASON
Yes, sir.

Mason grabs Violet and pushes her away from the scene, he struggles to place her inside of the van as she keeps trying to escape.

At the same time, the other officers surround Alphonse and hit him with their batons.

BANG! BANG! Once and again they strike at his body on the floor.

With the help of another officer, Mason manages to put Violet inside of the van, they both hold her in the last row of seats and Mason handcuffs her to the armrest.

VIOLET
Fucking let me go!!!

OFFICER MASON
Please, stop. You're making things worst. Just stay here, okay?

VIOLET
(enraged)
Let me go you fucking pig!!
(beat)
Fucking cowards!! You're all fucking cowards!!
(looking outside through the window)
Nooo...

Outside, the officers finally stop hitting Alphonse.

VIOLET (CONT'D)
(crying)
What are they going to do to him?

Alphonse lies on the sidewalk, he doesn't move anymore.

One of the officers opens the side door of the van, they force the other detainees against the wall to climb inside.

One by one.

OFFICER MASON
Just calm down, please. Don't make things worst.

Mason gets near Violet in his attempt to calm her down.

VIOLET
Get the fuck away from me.

The officers take Alphonse from the asphalt, they drag him into the side of the van. One of them reaches and opens the door.

They place Alphonse on the floor of the first row of seats of the van.

VIOLET (CONT'D)
Hey!
(beat)
I want to see him.
(shaking the cuffs)
I want to see him!

One of the officers moves toward her.

MASON
(to this officer)
It's okay man.

OFFICER #2
Move.

Violet keeps yelling.

VIOLET
Let me fucking see him!!

Officer #2 gets to Violet and slaps her hard on the face. She lands on the seat with her face.

Officer #2 sits on one of the available seats and soon after the van starts moving.

Getting up from the seat, still sore because of the slap, Violet sees out the window. She can see Monica coming out from behind the dumpster where she was hiding.

CUT TO:

I/E. POLICE VAN IN THE HIGHWAY - DAY

The forest spans by the side of the road. The van drives through the highway at moderate speed.

Up ahead, a military post can be seen. And soon after, the van stops at the entrance of it.

The driver lowers his window to talk with the soldier waiting outside.

Violet can barely listen to their conversation, still reclined on the seat.

She can see the floor and some parts of Alphonse's body looking under the seats.

She can also see blood.

All the other detainees inside of the van look outside with frightened faces, they murmur between themselves as they can see a military compound beyond the post.

And then, the van starts moving again, passing through the post and into the compound.

The van drives slow inside, and a group of soldiers, all wearing balaclavas and with rifles in their hands, pass to the sides.

The van stops outside a big bunker style building. Soldiers posted outside come to the side of the van and open the door.

SOLDIER #1
Outside, now!

The frightened detainees stand up and descend from the van in silence.

Violet remains looking at Alphonse in the floor, but then the soldiers take him out of the van, which prompts her to stand up from the seat.

She sees the soldiers placing Alphonse in a stretcher.

She can also see Sergeant Valdez talking to others officers by the side of the van.

VIOLET
Hey!
(beat)
Hey! Let me go!

Violet tries to release her hands from the handcuffs, in vain.

Outside, the soldiers holding Alphonse in the stretcher receive an order and walk away.

VIOLET (CONT'D)
Hey! Where are you taking him!

But the officers outside seem not to listen to her voice. It is sergeant Valdez who reacts, he gestures Mason to go into the van.

And he does so, enters the van and walks towards Violet.

VIOLET (CONT'D)
Where are they taking him!

OFFICER MASON
Let me uncuff you, okay?

Mason raises the palm of his hands in a peace signal. He gets closer and puts the key in the lock of the handcuffs.

OFFICER MASON (CONT'D)
Okay.

CLICK! Violet's hands are released. She immediately pushes forward, pushes Mason to the side to get out of the van.

Getting out, she can still see the soldiers with Alphonse in the distance. She runs towards them, but can only take a couple of steps before hitting the ground hard.

It is Sergeant Valdez stepping in front of her.

Violet bites the dust on the floor again as Valdez gets closer to her.

SERGEANT VALDEZ
This is the second time I knock you
on your ass today.
(beat)
You won't stand up from a third,
you understand me?

Valdez takes Violet by the arm and lifts her up in an abrasive manner.

He pushes her back to the line of detainees waiting outside of the van. Yet Violet sees an opening and goes for a run again.

Valdez raises his arm in front of her, and Violet immediately stops.

SERGEANT VALDEZ (CONT'D)

Now get in line!

Violet can barely recover from the previous fall and she receives a new push from Valdez, prompting her to move forward.

The rest of the detainees follow behind. All of them walk up to the bunker like building's entrance.

INSIDE OF THE BUNKER BUILDING

They walk up to a large area where there's three rows of desks, officers waiting on each of them.

SERGEANT VALDEZ

One person per desk, you hear me?

(beat)

Now move!

Valdez walks away from the line now, as he passes he pushes Violet with his shoulder. She takes this one in silence, barely holding her tears.

Violet turns to the entrance of the bunker, yet there's a group of soldiers waiting there.

Impossible to escape.

Noticing that all the other detainees have walked up to the desks, she follows suit.

She gets in front of the only one that's still available.

DESK OFFICER

Sit, please.

Violet looks to her sides, unsure as to what to do. Seeing the officer pointing politely to the chair, she decides to sit.

Noises around the bunker keep her on edge, metal clinging echoing around. She keeps looking to each side.

DESK OFFICER (CONT'D)

Miss? I need you to state your full name, please.

VIOLET

No, why? What is this?

DESK OFFICER

Please, we need to fill the information for your processing.

VIOLET

Processing? What the hell are you talking about? I want to know where you took my boyfriend.

DESK OFFICER

Miss, you've been detained for breaking the law during the curfew hours, right?

VIOLET

Yes, but this...

Violet looks around her again.

VIOLET (CONT'D)

All of this... It can't be. This is not... what is this! What are you doing to us!

DESK OFFICER

I understand your frustration, miss?

VIOLET

Violet.

DESK OFFICER

Miss Violet, that's why I need the statement for your account of the events.

VIOLET

You want to know what I think it happened?

DESK OFFICER

Yes.

VIOLET

(settling into the seat)
Okay, lets see. You can see my face, right?

Violet points at the bruises in her face.

VIOLET (CONT'D)

And they took Alphonse, after beating him... (voice breaks)

Violet nods negatively as she tries to stay together, while the officer takes notes of her words.

VIOLET (CONT'D)

That man over there, he beat him up! And now I don't know where he is or what's going to happen to us, and you keep asking me all of these stupid questions!

DESK OFFICER

Okay miss Violet, I think we have everything we need from you. Now, I'm gonna need your registration.

VIOLET

My registration... are you going to beat me up if I drop it?

DESK OFFICER

Sorry miss, I don't follow.

VIOLET

Yes you do.

Violet looks at the officer with anger as she takes her wallet, from inside, she takes the registration and passes it to him.

DESK OFFICER

And that's it. Thanks for your cooperation miss Violet.

VIOLET

That's it what. What do you mean?

DESK OFFICER

(pointing to other officers nearby)
Officers, she's ready.

Violet looks at these soldiers coming to her, then back at the one in front of her.

VIOLET

What's going on?

The officers get to her side.

DESK OFFICER

We're ready now, you can take her.

VIOLET
No, wait. What are you talking
about?

OFFICER #3
Stand up, prisoner.

VIOLET
No, wait a minute.

OFFICER #3
Stand up, now!

The officers take Violet by her arms.

VIOLET
Hey!

They push her back up in an aggressive manner.

VIOLET (CONT'D)
Hey! Let me go!

They push her towards the line of other detainees waiting
near the wall.

OFFICER #3
Get back in the line!

This officer goes to take his baton out, seeing this, Violet
moves fast to the end of the line.

Getting there, she can see another soldier opening a metal
gate at the far end of the room.

SERGEANT VALDEZ
Moving forward I want to see one
line, you hear me?
(beat)
If I see anyone getting off the
line. If I see anyone trying to do
something stupid...
(beat)
There will be consequences.
(beat)
Now, move!

The line moves towards the metal door and the soldiers around
get near them, they hit the walls and desks with the batons
making noise.

OFFICER #3
Move you fucking communists rats!

OFFICER #4

What are you looking at you scum!

They yell in aggressive tone.

The college kids in the line, the detainees, they try to keep the line walking towards the metal door, avoiding imaginary hits in their heads, seeing all the soldiers around them.

They're all terrified.

Violet makes her best to keep up with the pace, last in line and no longer can contain the fear taking her.

Her eyes wide open, her expression of utter fear.

She keeps walking by inertia, yet manages to pass to the other side of the metal door, into the--

DARK CORRIDOR

--with prison cells at either side, spanning into the deep. Violet can't see the end of the cell rows.

The only source of light is the threshold of the metal gate she just passed.

And the soldiers keep pushing the line to move forward into the dark.

SERGEANT VALDEZ

One person per cell, you hear me?

(beat)

One person per cell!

There's an unbearable stench coming from the damp walls, from the mold covered floor.

The smell is so intense that one of the detainees, the one closer to the dark inside, can't help but to vomit, standing in front of his cell.

Valdez walks fast to this detainee and kicks him hard in the back while he's retching, making him fall into his own puke.

SERGEANT VALDEZ (CONT'D)

One person per cell! What did I just say!

And the other detainees step closer to each cell in front of them. Violet stands in front of the one closest to the metal door.

She can still see the light of the sun entering through the doorway.

BANG! A strong hit of metal as the corridor of cell doors open in unison.

SERGEANT VALDEZ (CONT'D)
Step inside! Now!

VIOLET
(murmuring)
No...

Violet is the only one who doesn't enter the cell. Valdez takes note of this, he walks towards her.

SERGEANT VALDEZ
Step inside, prisoner.

But she doesn't move, but she doesn't look at Valdez either, just stands there facing the dark in front.

VIOLET
No...

SERGEANT VALDEZ
(louder)
Step inside now!!
(beat)
Right fucking now!!

Valdez violently pushes Violet into the cell, and the cell door closes hard. She falls to the floor but gets up fast and runs towards the metal bars.

VIOLET
Fucking pig!!
(beat)
You fucking pig!!

She screams to no end but Valdez just walks out the metal doors, not looking behind again.

The door closes behind him.

CUT TO:

INT. PRISON CELL - EVENING

CLANG! CLANG! The baton hits the cell bars. Violet wakes up in the floor, she's resting in fetal position.

As she looks up the cell door, she can see a soldier looking at her.

SOLDIER #2
Get up precious, time to exercise.

EXT. MILITARY COMPOUND SPORTS FIELD - EVENING

The sky takes a purple tone as the day comes to an end, the lack of bright from the sun makes the rest of the stars visible again.

Yet, in the middle of the frame, the strange star shimmers bright.

SOLDIER #1
What is that?

OFFICER MASON
I think it's Venus.

Mason and a group of soldiers entertain themselves looking at the strange star.

SOLDIER #2
The planet?

OFFICER MASON
Yeah.

SOLDIER #1
I don't know. It doesn't look like a planet to me.

SERGEANT VALDEZ
Are you done wasting your time, privates?

Valdez walks towards the group of soldiers.

ALL SOLDIERS TOGETHER
Yes, sir!

And they all disperse to take positions, now facing the detainees running around the field.

Mason sees Violet running and she sees him too, coming from the far end of the field.

She gasps for air, trying to keep a steady speed. Getting closer to Mason, she lowers her head and just passing by his side, she collapsed on the ground.

Mason moves fast to aid her.

OFFICER MASON
Are you okay?

VIOLET
Yeah. I just need a moment.

Mason helps Violet to turn from the ground, they face each other now.

VIOLET (CONT'D)
Listen, please, I beg you. I need to know what happened to my boyfriend.

OFFICER MASON
I don't...

Mason steps back, tries to get out, but Violet takes him by the shirt to keep him close to her.

VIOLET
Please, tell me that he's okay.

OFFICER MASON
I'm sorry, I truly am. I'm sorry.

VIOLET
Don't be sorry, help me!
(beat)
Can you check at least? You know it's the right thing to do, you know it!
(beat)
Please, I'm begging you.

Violet gets up from the floor, with the help of Mason, and not taking her eyes off from his. Then she resumes running.

Mason stays looking at her for a moment and then he fixes his clothes, in doing so he notices Valdez has been looking at him.

INT. PRISON CELL - NIGHT

Violet sits in the floor, resting against the back end of the prison cell, she covers her ears with her hands not to hear the crying of other people in the rest of the cells.

She closes her eyes and tries to conciliate sleep, but can't, has to open her eyes again. And as she does so, she sees a figure standing outside of the cell.

It's Mason.

INT. BUNKER BUILDING'S LONG AISLE - NIGHT (CONTINUOUS)

Mason and Violet walk through the long corridor, barely illuminated by moonlight coming from the row of windows at the left.

MASON

I find him in the infirmary. I asked around and they told me he's fine, they're just waiting for him to recover.

VIOLET

You have to help us escape, it's not fair what they did to us and you know it.

MASON

(turns to violet)
I'm doing my best. C'mon, we're close.

Mason picks up the pace and a few meters later he stops in front of a door.

OFFICER MASON

It's here.
(beat)
He's waiting for you.

VIOLET

Thanks.

Mason opens the door for Violet to step inside. She does, yet the door closes behind her.

DARK ROOM

It's pitch black again, but because of spending so much time in the dark, Violet can actually see a bit of what's in front of her.

There's a person in front of her, fixing the position of a large body.

It's a lamp.

Light from the lamp goes on, blinding her completely. She can't see as two soldiers grab her by the arms, dragging her deeper into the room.

VIOLET

Noooo!!! Let me gooo!!!

She screams and struggles to get out from the grapple but can't release herself.

The soldiers sit Violet in a chair in front of the lamp. Trying to evade the intense light, Violet lowers her gaze and can see there's people behind the lamp.

She can hear them talking between themselves. Among these people, Valdez comes through and walks up to Violet, as the soldiers finish tying her in the chair.

SERGEANT VALDEZ

I'm disappointed, miss Violet. I mean, despite all my efforts you still behave as if you can do whatever you want.

VIOLET

Let me go you fucking bastard!
(beat)
What are you doing to me!

SERGEANT VALDEZ

So, now you think you can boss my soldiers around.

(beat)

Ask them to do whatever you want?

Violet looks at Valdez with fury in her eyes.

SERGEANT VALDEZ (CONT'D)

I think the problem with you, miss Violet, is that you think you're somehow protected from danger. You think you can bend the rules to your liking, right?

VIOLET

You're insane, you know that!?

Violet's gaze bursts with fury now.

SERGEANT VALDEZ

You're not afraid of me, are you.

Valdez turns to face the people behind the lamp, he makes a gesture in their direction.

A couple of soldiers come to him, they carry a machine rack with wheels to make it move.

This is an electric machine, on top of which there's two wired nods sparkling in high voltage.

SERGEANT VALDEZ (CONT'D)

Okay, miss Violet. You want to go home, right? Want to see your boyfriend again?

(beat)

I can help you with that. You just need to tell me what I need to know, okay?

The soldiers bring another chair for Valdez to sit in front of Violet.

SERGEANT VALDEZ (CONT'D)

Tell me. Who is the leader of your organization? It is you? Your boyfriend? Who is it?

VIOLET

Fuck you.

SERGEANT VALDEZ

What did you say?

VIOLET

I said fuck you!

Valdez nods and then he takes the nods from the electric machine, he puts them right in the center of Violet's chest.

Sparkles fly as her body gets tense because of the electricity flowing through her.

VIOLET (CONT'D)

Aaaaaaaah!!!

Violet screams in agony, she presses her hands against the chair, to keep herself together.

After a moment, Valdez takes the nods out from Violet's chest, leaving two distinctive marks there.

They're burn wounds.

SERGEANT VALDEZ

Who is the leader? Tell me and you go home.

VIOLET

You're gonna pay... you're gonna pay for this!!!

Violet screams again as Valdez puts the nodes back in her chest.

VIOLET (CONT'D)
 (in numbing pain)
 Haaaaaaaaaaaaa!!!

The nodes come out from Violet's chest again, her eyes turn up, lost. She falls over the back of the chair.

Breathing heavily.

The marks on her chest look red and bloody now.

SERGEANT VALDEZ
 Hey, are you still with us?
 (beat)
 How many people are involved in the organization?

VIOLET
 Your.... Your gon pay...

Violet can barely speak and tears fall from her eyes.

VIOLET (CONT'D)
 Haaaaaaaaaaaaaaaaaaaaa!!!!!!

She screams again, her body tensed again because of the electricity.

VIOLET (CONT'D)
 Haaaaaaaaaaaaaaaaaaaaa!!!!!!

And again. Smoke comes out from her chest.

She murmurs.

VIOLET (CONT'D)
 Mom... mom...
 (beat)
 Haaaaaaaaaaaaaaaaaaaaa!!!!

Until she finally collapses on the chair.

CUT TO:

INT. PRISON CELL - NIGHT

The metal door opens heavy and two soldiers carry Violet inside of the dark corridor. The cell door opens and they toss her inside.

She falls flat on the floor. Then, the soldiers leave the place and the cell door closes.

CUT TO:

EXT. MILITARY COMPOUND SPORTS FIELD - EVENING

Violet runs without form or strength around the field. Her pace slow down after a while, enough for one of the officers watching to notice and come to push her back into running.

She doesn't respond to that, just keeps running with her head low.

INT. TORTURING ROOM - NIGHT

Violet screams out of her lungs through the torturing session. Receiving shock discharges in her chest until passing out.

INT. PRISON CELL - NIGHT

The soldiers carry Violet back to the cell. Metal doors close behind them.

Violet stays still and quiet on the floor, and she can see soldiers carrying the bodies of other detainees out of the dark corridor, time and time again.

EXT. MILITARY COMPOUND SPORTS FIELD - EVENING

Violet runs again over the field, this time, less people run alongside her.

INT. TORTURING ROOM - NIGHT

Violet gets electrocuted once again, sparkles fly out from her chest.

INT. PRISON CELL - NIGHT

The soldiers toss Violet inside of the cell once again, her body bounces against the hard floor of the cell.

And she remains quiet there, looking between the bars as the soldiers take yet another body out of the dark corridor.

EXT. MILITARY COMPOUND SPORTS FIELD - EVENING

Violet runs again through the field, only this time just one other person runs with her.

As Violet reaches for air, she raises her head and for a moment her eyes land in the middle of the increasingly dark sky.

There, in the same place as it's always been.

The strange star in the middle of the sky.

As Violet gets fixated with the shine of the star, two of the soldiers in the field chat with one another.

SOLDIER #1
Only two puppies remain?

SOLDIER #2
The obedient ones.

SOLDIER #1
Oh, is that so?

As they talk, the detainee running with Violet passes by their side. Soldier #1 decides to run by his side.

SOLDIER #1 (CONT'D)
What's the problem puppy? Don't you
wanna get back home?

But the detainee doesn't respond. Out of fear he keeps his vision to the front.

SOLDIER #1 (CONT'D)
Hey, I'm talking to you, puppy. You
want to live here forever?

But trying to trigger the detainee, Soldier #1 stumbles and falls precipitously to the floor.

His rifle falls from his hands and lands no so far ahead.

And in a split second, the detainee runs and takes the rifle, points it to Soldier #1's head.

He's shaking out of fear, the rifle moving like jelly in his hands.

SOLDIER #1 (CONT'D)
(from the floor)
Hey... give me that. C'mon, don't
do anything stupid right now.

But the detainee doesn't stop pointing the rifle right in the middle of Soldier #1's head.

SOLDIER #1 (CONT'D)
Hey! Are you deaf! I told you to...

BANG! The head of Soldier #1 explodes as the rifle's bullet pierces his head.

Other soldiers listen to the shotting and immediately react, pointing their rifles towards the detainee.

But the detainee reacts first and he fires a volley of bullets at them, forcing them to take cover.

He shoots until all bullets are spent, then, seeing there's no soldiers near him, makes a run towards the end of the field.

He runs towards the tree line and the beginning of the forest.

But the soldiers come out of their covers and notice this. Not only that, the snippers on the watchtowers are already on top of the situation.

The detainee's head right in their scope.

BANG! A new shot is heard and the detainee falls dead just before getting into the tree line.

Seeing the body fall, the soldiers getting out of cover celebrate effusively, as they come back to the field.

Doing so they notice Violet is still there. She is lying on the floor in a fetal position, covering her head with her arms.

SOLDIER #2
Oh wow. They really broke this one,
no?

The other soldiers burst out laughing while walking away from the field.

SOLDIER #3
Did you see that guy's head
explode? It was sick man!

SOLDIER #4
Shut da fuck up, man.

The only soldier staying behind and at Violet's side is Mason.

SOLDIER #4 (CONT'D)
Will you be okay man?

OFFICER MASON
Yeah, I'll be fine. I can handle
this.

Soldier #4 raises his thumb as he and the rest of the soldiers get farther away.

Mason gets near Violet on the floor.

OFFICER MASON (CONT'D)
Hey, it's safe now.

Violet slowly uncovers her face and stands up. Mason takes a step back to let her do so.

OFFICER MASON (CONT'D)
We have to get you back to your
cell, okay?

Violet starts walking towards the bunker building, Mason follows her closely behind.

OFFICER MASON (CONT'D)
Listen. I wanted to talk to you. I
didn't know what they were going to
do to you. I swear.

Mason looks at Violet's back looking for some response, but gets nothing.

OFFICER MASON (CONT'D)
You have to understand, they were
going to kill me if I didn't
complain with their demands.

Again, Violet's back, nothing.

INT. PRISON CELL - EVENING (CONTINUOUS)

The metal door opens and Violet gets inside, the place is empty, quiet.

She walks towards her cell while Mason closes the metal door behind him.

CLANG! The cell door opens.

Violet gets inside of the cell even before Mason gets back to her side.

OFFICER MASON

They were going to kill me, don't
you get it? What was I suppose to
do?

Violet stays quiet, she keeps giving her back to Mason,
facing the darkness inside of the cell.

OFFICER MASON (CONT'D)

I'm sorry for what I did. I'm sorry
for what they did to you.

Silence fill the room. Violet's eyes open, they scan the
darkness. She can hear the closing of the metal gate behind
her.

Then, silence.

And after some moments standing there, Violet slowly turns
back to the cell door.

It's open.

CUT TO:

EXT. MILITARY COMPOUND SPORTS FIELD - NIGHT (CONTINUOUS)

Mason sighs as he gets out from the bunker and into the
field. He takes the pack from his pocket and picks up a
cigarette.

He lights it up walking towards the other soldier waiting for
him.

SOLDIER #3

Give me one, c'mon.

Mason offers a cigarette to Soldier #3 but keeps walking
farther away from the bunker's entrance.

SOLDIER #3 (CONT'D)

Hey! Where the hell are you going?

Soldier #3 reaches and takes the cigarette, starts walking
alongside Mason.

SOLDIER #3 (CONT'D)

Give me that.

OFFICER MASON

C'mon, lets do the round now so we
don't get yelled at again.

SOLDIER #3

Whatever.

(beat)

Don't get used to giving me orders.

OFFICER MASON

Don't worry, I won't.

Mason passes the lighter to Soldier #3. He uses it to light up the cigarette in his mouth.

SOLDIER #3

There's that thing again.

OFFICER MASON

What thing?

SOLDIER #3

That fucking thing in the sky.

(beat)

That star.

Soldier #3 manages to light up the cigarette and then he points at the sky.

Mason follows the direction of Soldier #3's finger to the sky. He sees the strange star, still there, in the center of the night sky.

Now it looks closer than before.

OFFICER MASON

Wow. I thought it was the moon.

(keeps looking up)

Wait, is it moving? I think it's...

SOLDIER #3

Moving. Yeah.

OFFICER MASON

Holy shit. What the hell is that thing?

Looking closer to the strange star, it is obvious the flare around it circles in spiral motion. It's also moving in a downward motion.

Slowly descending.

Mason looks up to the watchtowers, he can see the snipers are looking at the sky too.

And there, in the sky, the strange star keeps descending slowly. Getting bigger each time.

Closer.

Until its ominous landing in the middle of the field, with its brightness covering all around, making all disappear in its shine.

The soldiers all around the field can't even move anymore, all astonished, all terrified by the sight in front of them.

And a piercing buzzing sound covers all the space around.

Mason takes a step backwards, away from Soldier #3. He doesn't take much time to run back to the bunker's entrance.

SOLDIER #3
 Hey! Where da fuck are you going!?
 (beat)
 Fuckin' coward.

Soldier #3 stays in position as a light breeze comes from the center of the giant sphere covering the field in front of him.

The grass moving in this spiral motion too.

SOLDIER #3 (CONT'D)
 Oh, this is beyond weird.

Looking at the motion of the grass, Soldier #3 walks even closer to the light. He covers his eyes with his hands to see through the intense shine.

He can see something inside of the light. There's silhouettes there.

SOLDIER #3 (CONT'D)
 What's that? People?
 (beat)
 Hey!

He steps even closer.

SOLDIER #3 (CONT'D)
 No... that's not...
 (beat)
 That's not people.

And suddenly, wind rises and Soldier #3's body is cut into horizontal pieces, as if invisible blades were slicing him.

CUT TO:

INT. PRISON CELL - NIGHT (CONTINUOUS)

Violet still stands in front of the open cell door, and the military alarm goes off.

Then, gunshots are heard from outside. It quickly escalates and now it seems a full on war has exploded outside.

Violet's body shakes uncontrollably. She murmurs like she wants to scream but can't. The crippling fear traversing her whole body.

Screams of agony rumble around.

But she screams even louder, so loud that all the sound gets covered by her yelling.

And then she steps outside of the cell and faces the metal door at the end of the dark corridor, just as Mason comes in.

And before he's able to close the door, Violet throws herself on top of him, managing to send him to the floor.

She tries to grab the rifle from him, Mason making his best to stop her.

OFFICER MASON

Wait! Stop!

VIOLET

Fucking give me the rifle!

And she takes it away from him. Points it straight into Mason's forehead.

Yet looking up to the bunker's entrance, she can see the intense light coming from the field and the groups of soldiers running towards it.

Pointing their guns to it.

OFFICER MASON

That's what I'm trying to tell you!
Something really bad is going on
out there.

VIOLET

(enraged)
Shut the fuck up, you hear me!
(beat)
I should fucking shoot you where
you stand!

OFFICER MASON

Wait, no!

Violet goes to press the trigger, and she tries to, but can't do it.

VIOLET

Fuck!

She takes the rifle off Mason's forehead. Leaves him in the floor and walks to the bunker's entrance.

Mason gets up fast.

OFFICER MASON

You don't want to go that way, trust me.

VIOLET

Trust you? Are you fucking kidding me right now!?

OFFICER MASON

We can escape through the back exit, okay? But we have to go now.

VIOLET

I don't want to escape! I'm gonna go to find my boyfriend!

OFFICER MASON

Okay, but can we please go?

VIOLET

Wait...

Violet turns to the main exit of the bunker, noise of soldiers outside has ceased. No more screaming, nor shooting.

Complete silence.

VIOLET (CONT'D)

Where is everybody?

And the light gets more and more intense at the entrance, the buzzing sound also comes closer, gets louder.

And Violet can see something in there, in the light.

The silhouettes.

OFFICER MASON

Oh God, they killed them all.

VIOLET

All?

OFFICER MASON

C'mon! Lets go!

Mason points the way and both him and Violet run towards the side aisle, getting fast to the emergency exit and--

INNER STREET OUTSIDE OF THE BUNKER

-- and they continue running towards the infirmary building in the not so far distance, leaving the bunker building behind.

Yet the intense light coming from behind the bunker building starts shifting to the right, it moves to pass by the side of the building.

At the--

INFIRMARY ENTRANCE

A group of soldiers and personnel await. Most of the people are formed in line to get inside of a bus waiting to depart.

People are nervous, barely holding it together.

Then, one of them notices the light is coming to the infirmary, just passing the side of the bunker building.

INFIRMARY PERSON #1

It's coming this way!

INFIRMARY PERSON #2

What!?

People run towards the bus now, pushing one another to get inside. Some of them fall and get stepped on by others trying to get inside.

Yet the struggle ends fast as one of the soldiers gets inside and forces the driver to drive at gunpoint. The bus takes off and people in the entrance door fall out or get pushed away.

Others run by the bus side, begging for the ones inside to let them in, but the door closes.

The bus takes the main street and drives out of the military compound as the people left at the infirmary entrance can only watch.

Yet, the light of the giant sphere coming from the side of the bunker building fades away suddenly. The place is left in shadows and silence.

A cold wind blows as Violet and Mason get to meet the rest of the people waiting at the infirmary entrance.

INFIRMARY PERSON #3
Where did it go?

INFIRMARY PERSON #4
It vanished.

People stand there looking incredulous at the fading of the light.

Others keep their eyes on the bus, now taking the highway up the hill, still visible before turning the first curve.

But before the bus can make it to that curve, the strange star appears once again, it fades back to light at the top of the hill.

Just in front of the bus.

People at the infirmary entrance stare in shock. They can all hear the screams of agony, new gunshots and then, utter silence.

The light fades again.

People now storm into the infirmary entrance, and get inside of the building fearing the worst.

And it happens, the strange star comes back to life in front of the infirmary.

OFFICER MASON
C'mon!

Mason takes Violet's hand and pushes her inside of the infirmary, yet she quickly releases her grip.

Whilst in the struggle, people around her get cut into pieces. Blood splattering and human flesh fly through the air around.

Both her and Mason manage to get to the--

INFIRMARY INTERIOR

-- and they move into the main lobby, where the last group of soldiers have barricaded. Infirmary personnel running to get behind them.

Mason and Violet do so too, yet Violet gazes at each side of the rectangular building, with aisles at both sides and a stairway in front.

She grabs a medic passing by her side.

VIOLET
Where are the patients!?

MEDIC
What!?

VIOLET
The patients! Where are they!?

MEDIC
What patients!?

VIOLET
Are you fucking... where are they!?

Violet presses on the medic, almost strangulating him.

MEDIC
Okay, okay, try the second floor,
to your left! It's the ICU.

Violet lets go of the medic as gunshots start again. The light coming inside of the building now.

OFFICER MASON
Where are you going!?

VIOLET
I have to find him.

The screaming of agony start all over again as people fall into pieces, cut by the light.

OFFICER MASON
Fuck!

Mason turns around only to see that Violet has already run to the stairs. He runs after her.

Violet jumps up the stair as fast as she can and keeps going without looking behind.

OFFICER MASON (CONT'D)

Wait!

Mason gets to the beginning of the stairs and looks back once again, only to see the line of soldiers fall.

At the same time, Violet gets to the--

INFIRMARY'S SECOND FLOOR

-- and goes directly to the left side, getting to the ICU entrance door. She bursts open the doors and goes inside the--

ICU

-- where she stops dead on her tracks.

The place is dark.

In front of her, rows of empty hospital beds. Violet walks between the beds, unsure of what to do.

She stops at the last set of beds, just as Mason gets inside of the ICU.

OFFICER MASON

Violet...

VIOLET

(screams in anger)

Haaaaaaaa!!!

Violet takes the bed and tosses it to the side in anger. She collapses on the floor.

VIOLET (CONT'D)

Fuck! Fuck!!!

Hitting the floor with her naked fists.

Mason walks up to her side, he sees she has left the rifle on the side. He hesitates, but decides not to take it.

He offers her a hand.

OFFICER MASON

C'mon. We can still find him.

VIOLET

Where?

OFFICER MASON
I don't know, but there's still
hope if...

And the white light floods the ICU entrance, just in front of
Mason.

The buzzing rumbling on the walls, making the windows
vibrate.

OFFICER MASON (CONT'D)
C'mon, Violet, get up! C'mon!

But Violet doesn't move.

OFFICER MASON (CONT'D)
C'mon, Violet, let's go!

VIOLET
Where?

OFFICER MASON
I don't know! Fuck!

Mason leaves Violet for a moment and rushes to the corridor
of windows on the right side of the room. He forces open one
of them.

OFFICER MASON (CONT'D)
C'mon!!

VIOLET
Alphonse...

Violet's tears fall to the floor as she hits the ceramic one
last time.

VIOLET (CONT'D)
Fuck!!!

She gets up and the ICU doors explode at the entrance, the
light comes in, but Violet doesn't turn to look, she keeps
running towards the window.

She gets by Mason's side and passes her body through the
window frame.

OFFICER MASON
Just keep going, go!

Violet steps on the border outside with careful, but can't
avoid slipping and falling of it. Yet she reacts fast enough
to grab herself from the window frame.

OFFICER MASON
Fuck! Are you okay!?

VIOLET
What da fuck do you think!!

But as Violet looks up to Mason, she notices he's almost covered in the light.

OFFICER MASON
Hey, I'm really sorry. I would take it all back if I could.

VIOLET
No, wait!

OFFICER MASON
Survive, okay?

Mason takes Violet's hands and releases her from the window frame.

Violet falls from the second floor, free fall and suspended in the air she can see Mason's face getting slashed, his body cut into pieces, his blood staining the window.

VIOLET
Noooooooooooooooooooo!!

She hits the grass hard, bending her right leg in the process.

Upon impact, all the air leaves Violet's lungs, making it impossible to breathe. She makes an effort to do so, to get up.

Looking up she can see the light fading in the window of the infirmary.

VIOLET (CONT'D)
Shit.

She manages to get up and limps away from the building, running as fast as possible with her hurt leg.

In front of her, darkness and the beginning of the forest.

Behind her, the intense light of the strange star escapes through the contours of the infirmary building, moving up.

The motion of the light gives an ominous feeling and the buzzing gets so intense it is almost unbearable.

Yet Violet keeps running towards the forest and the shine of the strange star has already reached the top area of the infirmary.

She almost reaches the tree line, but she trips.

Violet falls into a hole in the ground, she falls into this huge hole previously covered in darkness, and rolls in the dirt until hitting something at the bottom of it.

The light of the strange star now bathes the hole and Violet can see what's inside that hole, as clear as daylight.

It's Alphonse's face in front of her.

Violet backs up in fright, Alphonse's lifeless body stands on top of a pile of corpses filling the bottom of the hole.

VIOLET (CONT'D)
(hurt to no end)
Oh no... Alphonse... No...

Her eyes fill with tears seeing the condition of her boyfriend's body lying there.

The bruises in his forehead still visible.

And the light intensifies all around, up there, out of the hole.

The crest of whiteness announcing the arrival of the sphere of shimmering specter.

The buzzing rumbling and the winds picking up and traversing the grass, the branches of the trees.

But Violet's eyes remain with her loved one, and she goes to him without further thinking.

Hugs him.

Hugs him so hard that the pulling makes the pile of corpses collapse towards her.

Alphonse's body falls first on top of her, covering her, and Violet doesn't let go either.

VIOLET (CONT'D)
I'm sorry... I'm so sorry...
(beat)
Alphonse...

Violet closes her eyes as the sphere of light passes on top of her. Light covering all the space around.

CUT TO:

EXT. THE HOLE IN THE GROUND AND THE DEAD BODIES - MORNING

The gray sky with it's pale monotonous tone makes it impossible to see beyond. Violet stays there, in the nothingness, still under Alphonse's body.

She waits a bit longer before moving from below the corpses. But she does so, and then, she sits by their side to clean the tears from her eyes.

Yet she only manages to get her face more dirty. Looking at the palm of her hands, Violet understands why.

She gets up and takes a look at Alphonse one last time. She makes an effort not to start crying again and decides to move.

Violet walks back out from the hole, she reaches the surface and the --

BACK OF THE INFIRMARY

-- There's fog all around her, making it hard to see further into the distance.

The day is cold and draws Violet respiration with steam.

Violet keeps walking past the infirmary and towards the --

BUNKER BUILDING

-- and keeps going as silence takes all the space around her.

There's blood on the walls, on the floor under her feet. But there's no bodies there.

No bodies anywhere.

Violet keeps walking into the --

MILITARY COMPOUND SPORTS FIELD

--but she keeps walking as fast as her sore leg allows her. Unwilling to look at that place. not far from her, she can see the gates of the military compound's entrance.

She presses on and gets past the outpost to get to the highway, but before she can step outside of the compound a voice stops her.

SERGEANT VALDEZ
Stop right there!!

The yelling.

Violet immediately recognizes the voice. It's Valdez coming out from inside a truck parked near the entrance.

His clothes are stained with blood and he looks disheveled.

Stressed.

Violet doesn't turn to face him, she keeps walking out from the compound.

CLICK! The sound of the gun's hammer forces her to stop. She's now right at the edge of the line between the base and the highway.

SERGEANT VALDEZ (CONT'D)
You're still a prisoner, woman.
Where the hell do you think you're going?

VIOLET
I'm going home.

SERGEANT VALDEZ
What did you say!?

VIOLET
I'm going home!!!

BANG! A shot hits the floor just by Violet's side.

SERGEANT VALDEZ
Get the fuck back inside.

VIOLET
No...

SERGEANT VALDEZ
Get back inside... now!!

Violet nods negatively, still giving her back to Valdez.

VIOLET
I'm not dying in here... I can't.

She takes another step forward.

BANG! A new shot hits near her.

SERGEANT VALDEZ

I'm not gonna ask you again, get
back in...

And the buzz rumbles again, covering the space around Violet and Valdez.

This sound starts as a big machine starting, spinning slowly and then so fast it becomes this indiscernible buzzing that makes everything around vibrate.

The curtain of fog behind Valdes lights up in bright light shimmering iridescent, making him turn in fright.

Valdes faces the light and the fog, he can see the silhouettes coming from the light.

He's paralyzed and can't avoid being cut into pieces, dismembered completely.

And Violet stays there, she hasn't turn yet. She keeps facing the highway in front of her, even if she can't move a muscle at this point.

Images of Alphonse, of her mom, of her dad pas through her mind in a split second.

VIOLET

Mom... dad... Alphonse...

(beat)

I'm sorry... I can't...

(beat)

I have to.

Violet presses her fists and she turns fast towards the light. She roars with all of the strength in her lungs and in her heart as she throws herself into the light.

FADE TO BLACK.