



THE FALSE MESSIAH S01E6

"Twilight"

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EXT. SNOW PLANET VR - NIGHT

Snowflakes slowly fall from the gray sky, covering the space in between.

SIMONE faces the MYSTERIOUS MAN (from now on TED) and the ten users covered in hoods.

SIMONE
The memory of suffering?

TED
Yours too, little one. Mother says hi.

SIMONE
Shut up.

Simone steps forward, ready to attack.

The ten men close ranks to protect Ted.

TED
You'll be glad, I assure you. Once we're done.

SIMONE
I'm not letting you leave this place alive.

TED
Boring, I have a meeting with mother. Gotta go.

SIMONE
Mother?

TED
Ups. Seems the villain talked too much. How cliché is that?

Before Ted can finish saying this sentence, Simone angrily launches herself at him at full speed!

She lets out a roar that pierces the sky, a golden storm breaks through the clouds.

With lightning speed, thousands of golden spears rush against the ten men.

Ted smiles and walks away.

He raises his hand in farewell.

The spears approach flashing.

However.

Ted and the ten men disappear in a trail of bright blue light.

The spears bury themselves in the snow violently next to Simone, who lands in the midst of the bluish light.

SIMONE

Damn it!

The snow planet collapses like crumbling mozaics leaving only a white background.

OVER BLACK: (DIGITAL NOISE ECHOES).

OPENING: DANCING WITH TEARS IN MY EYES BY AVANTASIA.

"Dancing with tears in my eyes, weeping for the memory of a life gone by. Dancing with tears in my eyes, living out a memory of a love that died".

EXT. DOWNTOWN - DAY

People disguised as ceremonial demons, as virgins.

They dance on the middle of the street.

People chant religious chants as they walk in a group through the avenue.

It's a procession.

RELIGIOUS MAN

And it was for our sins that the
lord sacrificed himself, for us he
did!

The procession moves along the street.

Annie watches silently from the sidewalk.

She sees the face of Jesus in a replica of the crucifixion.

EXT. HIGH GRASS AREA - DAY (CHAPTER 4 FLASHBACK)

Apples in the grass.

Blood in the sand.

JONATHAN (V.O.)

It's not a dream, it's memories.

Annie running, falling on the grass.

EXT. ANNIE'S WORLD/LEAFY FOREST VR - DAY

Annie faces Jonathan, Robert on the floor, unconscious.

JONATHAN
How many did you see?

ANNIE
Only one, I think.

JONATHAN
(thinking)
Mmmm...

Jonathan turns to the horizon. Annie approaches him.

JONATHAN
I knew your sister some time ago.

Hearing the word "sister" Annie gets angry, but tries to calm down before continuing.

ANNIE
Kate.

JONATHAN
(nodding)
She was the one who taught me.

JONATHAN (CONT'D)
We've been living the same life
thousands of times, just in
different times.

Annie looks at Jonathan, he keeps his eyes on the horizon.

EXT. DOWNTOWN - DAY

Annie's gaze fixed on the hands of Jesus, nailed to the cross.

JONATHAN (V.O.)
(echoing)
We're trapped.

Annie moves among the people who have stopped to watch the procession.

JONATHAN (V.O.)
Memories bind us to it.

ANNIE (V.O.)

It?

She get out onto the sidewalk and walks away from the site.

JONATHAN (V.O.)

The reason we keep coming back.

Annie's phone rings. It's a call from Robert.

Annie doesn't answer.

She puts the phone away and walks to the edge of the sidewalk to cross over to the other side.

As she looks up, past the people crowding to wait for the green light, Annie fixes her gaze on the other side of the street.

There' s a person staring at her from that spot.

It's TED.

Ted's sharp eyes pierce Annie in a split second.

Paralyzing her completely.

An invisible coldness runs through her body.

She can't move away from the terrifying smile on Ted's face.

A whoosh.

Something coming from above.

It's shadow covers the floor right below Annie.

At the last moment, Annie is pushed to the side.

It's Simone pushing her away!

The figure falling from the sky slams his fist straight into the concrete floor, not a fraction of a second after Simone.

The concrete shatters!

It's MIRRIKH (36) a tall muscular and black skin man, wearing military uniform.

(Slow motion)

The pieces of concrete are lifted into the air as Simone pushes Annie away.

both of them in the air.

(End slow motion)

Both land on the ground.

SIMONE
(to annie)
Run!!!

Simone stands up quickly, pointing her gun forward.

But Mirrikh kicks the gun away.

Simone pushes forward, she throws a kick to Mirrikh's head.

He evades it.

The two exchange blows at high speed.

Simone throws punches and kicks, but Mirrikh cover his vital parts with precise movements.

He ducks down and comes back with a powerful uppercut!

Simone evades it but a wrong step makes her lose balance.

(slow motion)

As she falls, she looks to the side.

To the gun Annie has thrown at her.

The gun travels through the air.

Simone reaches out to catch it.

She points it forward.

Towards Mirrikh's forehead.

She pulls the trigger.

BANG!

The bullet pierces Mirrikh's head.

His body falls heavy to the ground.

(End slow motion)

Simone lands on her back on the ground.

People around her are terrified by the shot.

Everyone runs away from the scene.

Annie helps Simone up.

SIMONE
We have to go.

Simone's eyes open wide, Annie turns to look where Simone is looking.

Towards Mirrikh's body on the floor.

He is moving. Spasms.

ANNIE
(shocked)
What?

SIMONE
Annie, now!

Simone pushes Annie, grabbing her by the shirt.

They both run to the---

STREET

Where Simone raises her gun to stop a cab.

The cab driver gets out with his hands in the air.

SIMONE
Get in!

Annie runs to the passenger side, gets into the cab.

Simone goes to the pilot's side.

Before getting in, she looks up at Mirrikh.

He is getting up from the floor.

Simone gets into the cab, she looks at the gearshift, at the steering wheel.

SIMONE
How did you used to do this, Ver?

ANNIE
He's getting up!

Simone takes a deep breath, she moves the lever to D (drive).

The car moves forward.

Mirrikh runs towards them!

Simone presses the accelerator pedal to the metal.

SIMONE

Get down!

Mirrikh throws a punch with his muscular arm!

Hits and shatters the front glass and metal frame on the right side.

Annie ducks just in time to evade the violent blow.

The cab moves forward, away from the place.

Annie gets up, she wipes away the shards of glass that have fallen on her.

ANNIE

What the hell is going on!

SIMONE

We have to get to Samsara HQ. Is the only place you'll be safe.

ANNIE

That guy took a bullet in the head!
Is not possible!

The cab moves fast between the vehicles on the street.

SIMONE

Listen Annie, they're after you. We can't let them have you.

ANNIE

That guy back there, he was Ted,
wasn't it!

Simone nods looking at Annie.

Back to the---

STREET

Mirrikh stretches out his bloodied arm, flesh exposed from the blow.

The wound begins to close, the blood receding into the interior.

The skin sutured.

He runs forward, towards the direction of the cab.

Faster and faster.

He reaches enough speed to catch up with a motorcycle traveling at a moderate speed.

Mirrikh grabs the motorcyclist from behind and pushes him off the motorcycle.

In the same movement, he jumps to sit on the motorcycle.

He continues to move forward at high speed.

Back to the---

CAB

Simone, focused, moves the steering wheel with precision.

SIMONE

That guy is not Ted, something possessed him.

ANNIE

Possessed him? Are you listening to yourself right now?

SIMONE

Annie, I get that you're scared, you have to trust me.

SIMONE (CONT'D)

He has a following, a group of Samsara users.

The roar of the motorcycle engine interrupts the conversation.

It is Mirrikh on the left side of the street, looking straight at Simone.

SIMONE

Shit!

Before Simone can react, Mirrikh turns the motorcycle straight at the cab.

With another violent blow, he smashes through the driver's window.

He shatters the door and goes on to smash the steering wheel.

The cab goes straight into a row of parked cars!

Simone presses hard on the brake pedal.

However.

She can't stop the cab before impact.

CRASH!

HARD CUT TO:

INT. CAB - DAY (CONTINUED)

Annie wakes up, holding her hands to her head to endure the pain.

She is bleeding on her forehead.

Up ahead, on the sidewalk, Mirrikh is lying on the ground, not moving.

ANNIE
Simone, are you...

Upon seeing Simone, Annie notices that she has a metal spike buried in her abdomen.

SIMONE
(hurting)
Annie, listen, we have to keep
moving...

ANNIE
I don't think he's...

Looking down the sidewalk, Annie sees Mirrikh's body.

It's moving!

The broken bones from the fall twist and rearrange, stretching the skin.

ANNIE
Simone...

Sore, grunting, Simone moves backward to disentangle herself from the metal tip.

She presses her hand to the wound to stop the blood.

SIMONE
(hurting)
Hurry Annie, help me out.

Annie is the first to come out to the---

STREET

She helps Simone get out of the cab on the same side, the co-pilot's place.

Mirrikh's bones continue to mend, he is almost fully upright.

Annie holds Simone on her shoulder as they walk away.

SIMONE
(hurting)
This sure brings back memories...

ANNIE
What?

SIMONE
Nothing, just keep walking...

Annie and Simone arrive at the entrance of the---

SUBWAY STATION

They descend the stairs as fast as they can.

However.

A trail of blood is left behind.

As they walk through the station, towards the---

PLATFORM ACCESS DOORS

Simone notices this.

She stops.

SIMONE
Annie, listen. Keep going.

ANNIE
No, I'm not leaving you!

SIMONE
Just listen, I have a plan, okay?

Annie hesitates, but complies.

Back to the---

SUBWAY STATION ENTRANCE

Mirrikh walks in with a serious gaze.

He looks around as he walks.

Sees the blood on the floor.

Now runs to the---

PLATFORM ACCESS DOORS

And forward, pushing people away through the stairway and to the---

PLATFORM

Where he looks to one side and the other.

Different people waiting the train at both sides.

Mirrikh looks to the front.

Across the pit, on the opposite platform, he sees Annie staring at him.

The loud sound of the train approaching the station can be heard.

Mirrikh takes a step back.

He prepares to jump to the other side.

He goes for it.

But!

As he jumps, he receives a sure-fire kick in the face, courtesy of Simone.

The train, on Annie's side, enters the station.

Mirrikh lands on the edge of the platform at the same time as the train stops on the other side.

Annie boards the train and rushes to the window to look out.

Mirrikh tries to get up, but Simone kicks him back to the ground.

And again!

A further loud noise indicates the arrival of a new train.

Simone endures pain in her abdomen with every kick she throws.

Mirrikh can't get up, can't get off the edge of the platform.

The train approaches fast behind Simone's back.

It passes at great speed, hitting Mirrikh's torso and pushing him far into the pit.

Annie can't see because of the arrival of the new train.

The closing alarm on the train she is boarding sounds.

Simone presses on the wound, she tries to catch her breath.

She hears the closing alarm.

Without thinking, she propels herself to jump swiftly onto the roof of the first train.

To the second one.

The doors of Annie's train closing!

And leaning on the edge of the roof, she spins into the---

TRAIN INTERIOR

Just before the doors close.

Simone lands on the train floor and soon after she collapses. Exhausted.

ANNIE

Are you okay?

Annie helps her up.

SIMONE

Yeah... I think we're safe.

Annie leads Simone to one of the unoccupied seats.

People look up in fright because of the blood on the floor.

Annie looks to the side, toward a suited man with a long red scarf around his neck.

Simone presses with her hand in the wound, can't stop the bleeding.

Her vision blurs.

On the side, she hears a rumbling.

It's Annie stealing the scarf from the suited man.

ANNIE
(pissed)
Life or death situation, okay!

SUITED MAN
You could have asked.

ANNIE
Okay, sorry. Thanks.

SIMONE
Annie...

Annie ties the scarf around Simone's abdomen.

ANNIE
This is gonna hurt a little.

She closes the binding tightly, pressing the wound.

Simone hurts.

SIMONE
Where did you learn that?

ANNIE
I don't know... movies?

SIMONE
What?

ANNIE
I'm sorry, what else can I do.

Simone rests on the back of the seat.

ANNIE
I don't understand Simone... How
can that guy do all those things?

SIMONE
It's called "breaking reality".

ANNIE
It's just not possible, we're not
in Samsara... this is the real
world!

SIMONE

Oh Annie... maybe it's time to...

Simone's response is interrupted by lights flickering.

Simone can sense a dangerous aura around her.

She grabs the handrail to pull herself up.

To protect Annie behind her back.

SIMONE

Stay behind me.

Lights still flashing.

Simone pulls out her gun and points it forward.

People run backwards, terrified, towards the next car.

At the last moment, Annie sees a reflection in the window.

There, she can see OZUL (29) a man wearing baggy sportswear, his face covered by the hood of his sweatshirt and a face mask.

ANNIE

Look out!

Ozul jumps from the reflection in the window straight towards Simone.

A gunshot!

The gun falls under the seats.

Dagger in hand, Ozul launches his attack.

Simone covers Annie, receiving a cut on her back.

Ozul disappears in the reflection of the opposite window.

Simone and Annie are now alone on the train car.

Simone falls on her knees.

ANNIE

(looking at the wound)

Simone!

SIMONE

I'm okay...

The lights flash again.

Annie looks up the hallway. Nothing.

However.

At the end of the last flicker, Ozul appears in front of them again.

He runs with the dagger pointed at them!

Simone pushes Annie back. She lunges at Ozul.

Ozul jumps into the reflection of the window.

He reappears from the opposite reflection, kicks Simone against the train door.

Following the movement, he continues on to Annie!

Simone jumps towards the handrail and spins on it, propelling herself towards Ozul.

She kicks him in the back before he reaches Annie.

They both fall heavily into the ground.

Lights on the train go out.

The space is now illuminated only by the neon lights on the sides of the tunnel.

Annie looks as Simone and Ozul stand.

Ozul tries to jump towards the reflection in the window, but Simone grabs him tightly by the sweatshirt.

Ozul attacks her with the dagger, Simone evades the cuts, protecting herself with her arms.

She receives cuts, but kicks back Ozul in the abdomen with her knee.

Ozul steps back in pain.

Simone launches furious fist attacks, not allowing him to react.

ANNIE

Simone!

Simone looks at Annie, who has her hand on the emergency brake lever.

Annie pulls down the lever!

The train brakes abruptly.

Simone holds on to the handrail.

Ozul is propelled by the force of the movement.

He slams violently against the seats, against the train door.

HARD CUT TO:

(POV MOMENT)

Slowly, blurred, Ozul's vision comes back to the train car.

As he open his eyes, he receives a full Simone's kick in the face!

(END POV)

In pain, Simone approaches the side door of the train.

SIMONE
(hurting)
Help me.

Annie grabs the other side of the door, between the two of them they force it open.

As they leave to the---

SUBWAY TUNNEL

Simone leaves a blood mark on the door.

They walk through the tunnel.

SIMONE
This way.

ANNIE
(sarcastically)
How do you know that? Been here before?

SIMONE
(smiling and nodding no)
the air is fresher this way.

As they walk, Simone's vision blurs again.

She looses speed.

Annie helps her continue.

ANNIE
You don't look so good.

SIMONE
I'm fine. Let's keep going.

The faint orange and blue-tinged light at the end of the tunnel indicates the passage to the---

RAILWAY PARKING

The site marks the end of several rails on the ground. There are stopped train cars, sheds on the sides.

The place is uninhabited.

ANNIE
I think we made it...

As Annie finishes the sentence, Simone collapses to the floor.

ANNIE
Simone!

Annie holds Simone, helps her sit on the floor.

She can see the wounds on Simone's body.

Her eyes fill with tears.

SIMONE
Listen, Annie. No matter what happens...

SIMONE (CONT'D)
No matter past or future... as long as you're alive you have a chance to make things right.

ANNIE
(crying)
Stop, don't talk like that.

All of a sudden!

A sound from inside the tunnel.

It's footsteps.

Simone tries to get up, but fails.

Annie stands in front of the tunnel entrance, preparing to attack.

She clenches her fists.

From the shadows a figure appears.

Annie throws a fist punch that lands directly in the face of---

ROBERT!

ROBERT
(hurting)
Hey! What was that for!

ANNIE
(smiling)
Robert!? What the hell are you
doing here!

ROBERT
I was searching for you. Told you
to keep your phone safe, guess you
didn't listen.

ANNIE
(relieved)
I'm so glad you're a hacker
pervert.

ROBERT
I'm no pervert!

Robert sees Simone en the floor.

ROBERT
Guess he was right.

ANNIE
Who?

ROBERT
Jonathan. He said this would
happen. Told me not to leave your
dumbass alone.

ANNIE
Hey!

Simone smiles seeing Annie and Robert arguing.

But then...

An icy wind blows through the three of them.

They are all paralyzed, fear gripping their bodies.

Terrified, Annie looks up at the top of one of the abandoned train cars.

There, with the reddish line of the sunset horizon at her back, is TED!

In a supreme effort, Simone stands up.

She stands between Ted and Annie.

SIMONE
(desperated)
Robert!!

Annie is scared, but the anger is stronger, she prepares to fight.

However.

Robert grabs her hand tightly.

He pushes her into the tunnel, forces her to run.

To escape.

ANNIE
No! Robert, stop! We can't!

ROBERT
Just run Annie!

ANNIE
No!!

Simone closes her eyes, focuses.

SIMONE
I suck at this... not good at
BREAKING yet.

Simone opens her eyes, a golden glow in them.

Ted jumps from the roof of the train car!

Simone jumps towards Ted!

Annie reaches out to Simone in the air, as she is pulled into the darkness of the tunnel by Robert.

She screams in despair.

A flash of lightning falls from the sky.

A golden spear in Simone's hands.

Simone and Ted meet in mid-air.

Annie's raised hand disappears into the darkness of the tunnel.

(ECHOES OF A SCREAM)

FADE TO BLACK.