



THE FALSE MESSIAH S01E04

"Memories"

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EXT. EMPTINESS - 0000

Darkness

A whisper

Boom!

An explosion, like a rapidly expanding glowing sphere,  
covers all space with light.

They are clouds of glowing gas and within them powerful  
storms are unleashed.

Intense lightning bolts pierce the cloud-like surface.

From the edges of the clouds, like droplets separating from  
a body of water, pieces of cloud escape into empty spaces.

They shine brightly, they are stars.

Stars fill the space between the clouds, they form spirals.

Long arms across the galaxies.

Once again, the echo, the voice, a cry.

Close to a star.

Small spheres are attracted and now revolve around the  
golden light.

They are planets.

Closer once more.

Towards the---

EXT. SURFACE OF THE PLANET - DAY

Crossing the horizon line.

The white clouds.

The ground is already visible in the distance.

A rocky, volcanic, lifeless surface.

Even closer.

From all horizons, the surface of the planet is covered in  
green.

Volcanic rivers give way to crystalline waters.

The bare rock, the earth is filled with grasses, plants and trees.

The surface level

From the earth and grass a structure emerges.

It is bone tissue that forms upwards, covered with muscle, with skin.

They are feet.

It continues to form.

Legs, hips, internal organs follow.

Abdomen, arms, tissue is covered with skin.

The neck.

When it reaches the face, the structure is formed with the mouth open.

The light green eyes, shining, form fully open.

The brain acquires its shape, it's covered by bone, muscle and skin tissue.

The top of the head closes. Is a naked GIRL (12).

WOMAN  
(frightened)  
Aaaaaaaaaaaaaah!!!

The scream.

EXT. BUSHY AREA NEAR THE RIVER - DAY

The girl wipes away her tears as she walks to the river.

She mumbles but only manages to produce meaningless noises.

Her feet touch the wet sand.

Surprised, she withdraws her foot.

With the tip of her big toe, she reaches out and touches the sand once more.

A coldness rises from her foot to the top of her head, she shivers.

Then, she bends down and puts the palm of her hands in the sand, wiggles her fingers and feels the texture between her toes.

The girl closes her eyes.

A warm wind moves the plants on the shore, moves her long light brown hair.

She smiles.

RIVER SHORE (CONT'D)

The girl walks to the river bank.

She stops in fright when she sees the figure in the water.

She steps back, looks around. Leaves are still moving to the rhythm of the wind.

The girl advances once more towards the water, observes the figure on the surface.

She crouches down, brings her hand close to the surface of the water.

As she touches the surface, the figure deforms following the patterns of ripples in the water.

The girl jumps back in surprise.

She shakes her head, the figure shakes its head.

She touches her face, the figure touches her face.

She sees herself, is startled, recognizes herself.

Warm tears fall from her eyes.

A sound among the plants alerts her, she looks to the side.

It is a deer escaping from the bushes and approaching the river bank.

The girl remains still, hands clasped over her heart.

The deer reaches the bank and drinks the water, the woman watches in silence, amazed.

Suddenly!

A huge figure emerges from the depths of the water.

The river surface opens up with force, the crests of water produce rainbow lines in the air.

Huge jaws with razor-sharp teeth close powerfully on the body of the deer.

The huge reptilian figure disappears into the water as quickly as it appeared.

The girl stands still, terrified, lines of blood streaked across her shocked face.

OVER BLACK: (SILENCE).

OPENING: DANCING WITH TEARS IN MY EYES BY AVANTASIA.

"Dancing with tears in my eyes, weeping for the memory of a life gone by. Dancing with tears in my eyes, living out a memory of a love that died"

INT. SAMSARA USER HOUSE - DAY

SIMONE (20), standing at the edge of the door, looks inside.

The place looks dark, curtains cover the windows.

A broken vase on the floor near the table next to the door.

INT. SAMSARA USER HOUSE - NIGHT (EARLIER)

SAMSARA USER (27) approaches the door at the sound of the doorbell.

Opens the door.

Outside, standing at the entrance, a MYSTERIOUS PERSON waits, the person is dressed in formal office attire.

However, his white shirt is stained with blood.

From his face, we can only see a terrifying smile.

Samsara user tries to close the door, but the mysterious man pushes him to the side, towards the table.

The vase falls to the floor.

INT. SAMSARA USER HOUSE - DAY

Simone closes the door.

INT. SAMSARA INC. THALIA'S OFFICE - DAY

Simone in silence, Thalia reads information on the computer screen.

The bluish light from the screen reflects off Thalia's glasses.

THALIA

We have received reports from relatives of two Samsara users who have disappeared.

SIMONE

Isn't that something the police should be looking at.

THALIA

Normally yes, but the strange thing is that they are still connected in Samsara.

Simone, puzzled, looks at Thalia.

INTERCUT SAMSARA USER HOUSE (PAST AND PRESENT) AND THALIA'S OFFICE.

Simone looks at the wooden floor.

She finds shoe marks sliding on the surface.

Samsara user drags his feet on the floor, screaming in despair, while mysterious person drags him by the hair.

Thalia takes off her glasses, brings her fingers to her nose, right between her eyes.

SIMONE

Can't we go to them and ask where they...

THALIA

No, we cant.

SIMONE

What do you mean?

THALIA

It's true that they're connected, but we can't pinpoint their location.

SIMONE  
(surprised)  
What?

Thalia sighs.

Simone gets to the kitchen, the marks on the floor end next to the island in the middle of the room.

Blood marks on the floor, on the table.

Mysterious person drags Samsara user to the island. Without letting go of his hair, he cuts his throat with a knife.

Simone looks at the table, a knife is missing from the knife holder.

Thalia gets up from the seat, turns her back to Simone.

THALIA  
It gets worse.

Simone listens.

THALIA  
There is one more person we cannot find in Samsara. We think it's possible that he may also...

SIMONE  
Don't worry Thalia. I'll take care of everything.

THALIA  
This is a very sensitive time for us, Simone. I know you understand.

Simone gets up from the chair, walks towards the exit.

She stops and looks at Thalia, who still has her back to her.

The blood marks on the floor continue to the side of the kitchen, into the---

HALLWAY

And stop by a door.

Simone stops there, opens the door carefully.

Inside, a staircase to the basement, blackness.

Simone is going to take a step forward, but---

Phone rings. A message from Thalia.

"Get back here, now!".

EXT. HIGH GRASS AREA - NIGHT

Screams of agony rise and fade away.

The intense light of the moon, of the stars, is reflected in the girl's open eyes.

She scans her surroundings with her eyes, clinging to the branch of the tree she's climbed on.

Her bare skin shows some scratch marks.

The moonlight allows to see the field of high pastures around her.

There's movement down there.

Among the grasses, the flame-like tips of the tails of a group of five large animals.

They move stealthily, hidden in the undergrowth.

The girl's eyes fixed on the tails.

Suddenly!

A pig runs out of the tall grass, heading straight for the tree in which the girl is hiding.

Disoriented, the pig crashes against the log. The girl holds on so as not to fall.

From all sides, the large animals rush at the pig.

They hit the trunk with their muscular bodies.

The girl clings to the trunk, she looks at the sky and weeps silently.

Closes her eyes.

The large animals tear the pig's flesh apart.

Screams of agony rise and fade.

EXT. HIGH GRASS AREA - DAY

The girl sleeps with her eyes closed, still clinging to the tree branch.

A small stone hits her forehead.

She does not wake up.

A second, slightly larger stone hits her nose.

The girl wakes up suddenly and loses her balance!

She rushes to the ground, falls softly on the grass.

There's ANOTHER GIRL (12) looking closely at her.

Girl gets up from the ground in a hurry, hides behind the tree. Other girl stands still, watching curiously.

Girl comes out of hiding, approaches cautiously.

Then walks around another girl, looking her up and down.

Inspecting her.

Another girl sighs bored, she approaches the tree and kicks it hard.

Girl looks at all this in confusion.

From the top of the tree, some apples fall to the ground.

Another girl picks up one of the apples and takes a big bite.

Girl is still looking at the situation, frightened.

Another girl picks up another apple and throws it at girl.

Girl barely manages to catch it in mid-air.

Another girl mimes, telling girl to take a bite of the apple.

Girl bites into the apple, immediately smiles at the sweet taste.

She devours the apple quickly, messing up her face.

Another girl looks at her all dirty and bursts out laughing.

Girl lets out a grumble that stops another girl's laughter.

She approaches another girl and takes her by the hand, leading her forward.

Both of them run through the grass towards the---

## RIVER SHORE

Where girl directs another girl to approach the river's edge, pointing with her hands.

Another girl steps closer, confused.

Seeing the figure on the surface of the water, she recoils in fright.

Girl starts laughing at another girl's reaction.

Then takes another girl's hand and with her returns to the river shore.

They both look at the figures that appear in the water.

Girl points to herself and shakes her head, then looks at another girl.

Another girl looks without understanding.

Girl shakes her head once more, another girl shakes her head as well.

Another girl notices the movement in the water, notices her own reflection.

With her index finger, girl indicates "you" pointing to another girl's body, then "I" pointing to her own.

Another girl stares at her own reflection in the water, suddenly, a smile forms on her face.

She walks towards the water with the intention of getting into it.

Girl gets to her, holds her, not letting her go inside with fear in her eyes.

Both together, another girl looks at the depths, she understands.

CUT TO:

INT. SAMSARA CONTROL ROOM - DAY

Simone walks towards Thalia.

She's talking to one of the technicians in front of the Samsara monitoring screens.

Screens arranged all over the walls.

Each screen shows a different virtual world.

THALIA  
(to technician)  
Make sure you don't lose the  
signal.

SIMONE  
Thalia, something really bad is  
going on...

THALIA  
I know.

SIMONE  
What do you mean?

THALIA  
Just look.

Thalia points to the main screen. This is a map of all the  
user's planets, similar to a star chart.

Some of the planets have formed lines between them, forming  
constellations.

In the center of the map, a red dot on one of the planets.

User name: TED

SIMONE  
This can't be...

THALIA  
That's not all, remember I told you  
we couldn't pick up the signal of  
those missing users?

Simone nods.

THALIA  
Now we can.

Thalia looks at the screen again, three other dots appear  
above Ted's red dot.

TECHNICIAN  
Currently, this planet has an  
alliance with other ten users.

SIMONE  
What!? Are they also infected?

THALIA

No, we haven't received another visitor, just this one.

Simone looks Thalia straight in the eye.

SIMONE

We must stop him now.

THALIA

Be careful, okay?

Simone nods.

EXT. SNOW WORLD VR - NIGHT

Snowflakes slowly fall from the dark gray sky.

MYSTERIOUS MAN, wearing a long black raincoat with a hood covering his face, walks slowly across the snowy terrain.

He looks up, and in the background he can see the interior lights of a hut.

Steam escapes from its mouth and rises to the sky, disappears.

Suddenly!

In the middle of the sky, a flash of light blue.

Simone falls from above, aiming her golden spear at him!

Mysterious man jumps back, evading the blow that lifts the snow and melts it.

The spear is buried in the ground.

Simone uses it to propel herself towards him, who is still in the air after the initial jump.

Another golden spear appears between Simone's hands.

She launches a direct attack to Mysterious man's chest!

At the last moment, Mysterious man spins in the air, resting his right hand on the spear, evading the attack and throwing a kick at Simone.

She drops the spear and covers herself from the attack with both arms.

Simone lands on the snow.

Looking forward, she doesn't find Mysterious man, but on the left side.

The hut now stands nearby, behind his back.

SIMONE  
Where are they? You bastard.

MYSTERIOUS MAN  
Where's who? I'm here... are you?

SIMONE  
The three users that are missing,  
don't play with me!

The man raises his hands, asking Simone to calm down.

MYSTERIOUS MAN  
We're all here.

SIMONE  
Where?

MYSTERIOUS MAN  
Here.

The man points at his belly.

SIMONE  
(furious)  
Who are you? You're not Ted.

MYSTERIOUS MAN  
Oh, but I am... not quite, but  
still. Much more I guess.

SIMONE  
I won't ask again, WHO ARE YOU!?

Mysterious man removes his hood, revealing his face.

His appearance is incredibly similar to VERONICA.

MYSTERIOUS MAN  
Missed me, Simone?

SIMONE  
(furious)  
You're not her.

MYSTERIOUS MAN  
How about this?

His face now changes to TED's.

MYSTERIOUS MAN

Is this okay?

Simone doesn't answer, she closes her eyes.

Air pressure lifts her hair to the sky, where a golden thunder roars.

Suddenly, a thousand spears rush towards the ground.

One by one they bury themselves firmly in the snow, melting it until the bare floor is exposed.

The spears surround Mysterious man and Simone.

She opens her glowing eyes in anger.

SIMONE

I promise... I won't hold back.

MYSTERIOUS MAN

Wait a minute...

Simone quickly lunges at the man, who jumps back to evade her.

SIMONE (V.O.)

If I don't let him think, I'll defeat him easily.

But Simone skillfully leans on one of the spears to propel herself and catch up with Mysterious man .

In mid-air, she raises one of the spears and launches the first attack.

Mysterious man takes a step to the left and collides with another spear.

Simone hits hard with her own, but Mysterious man is now on her right side.

He sets out to attack!

However, as he turns to face Simone, he notices the spear flying through the air straight towards his face.

He barely manages to evade it, but the blade of the spear cuts him in the cheekbone.

Simone jumps again to attack, however, the space between her and the man lengthens, separating them by a good distance.

MYSTERIOUS MAN

Oh, you're good. Are you, though?

SIMONE

You tell me.

Another round of spears fall from the sky, encircling the space around Mysterious man .

MYSTERIOUS MAN

What...

Mysterious man is disoriented.

Simone drives hard towards him, throws a kick, he evades it once again.

However, in mid-air, Simone reaches out and a new spear falls from the sky, violently impaling Mysterious man .

Simone lands stylishly on the ground, next to the spear that pierces the man's body and buries itself heavy in the earth.

A chuckle.

Simone looks up.

In front of her, next to the hut, Mysterious man claps his hands and laughs.

The body impaled on the spear crumbles like melting snow.

MYSTERIOUS MAN

"Mirror reality", am I just a reflection?

SIMONE

So that was it.

MYSTERIOUS MAN

You noticed? Don't believe you...  
no no, i don't.

The cabin door opens.

From inside, one by one, ten individuals step out and walk up to Mysterious man .

All of them have their faces covered by a hood.

SIMONE

What did you do to them?

MYSTERIOUS MAN  
Do? No... they did, they agreed  
with me.

SIMONE  
Agreed? On what?

Mysterious man smiles broadly.

MYSTERIOUS MAN  
Agreed... that the end of existence  
is coming!

Furious, Simone prepares to attack.

However!

The ten individuals position themselves between her and the  
man.

MYSTERIOUS MAN  
You want to stop me I see... Can't  
say I understand, I mean... what is  
existence to you?

SIMONE  
All I know is you're evil and I'm  
gonna make you pay for what you  
did!

MYSTERIOUS MAN  
A dreamer's dream...

Mysterious man grabs the shoulders of the two hooded men in  
the center to pass between them and face Simone.

EXT. HIGH GRASS AREA - DAY

(Song "In camera by Joy wants eternity" starts)

An apple falls on the grass.

MYSTERIOUS MAN (V.O.)  
A nightmare.

The girl picks up the apple and places it with others in her  
arms.

She runs to the end of the hill, down she sees into the  
bushes and along the river bank.

She smiles.

But her eyes stop on the shore, by the water.

Another girl is there.

She is standing next to a BOY (12).

They are laughing.

Girl stops.

Another girl shows the reflection in the water to the boy.

He's surprised.

The boy hugs another girl, both celebrate.

The apples fall to the ground.

MYSTERIOUS MAN (V.O.)  
You see, every stab in the heart is  
a scar on the body.

The girl looks toward the bushes, toward the high grass.

The flaming tips of the large animals.

MYSTERIOUS MAN (V.O.)  
The soul... the soul can forgive,  
can live the same dream a thousand  
times...

The girl tries to take a step forward to shout, to alert.

She doesn't.

MYSTERIOUS MAN (V.O.)  
But the body... oh the body can't  
forgive a sin... can't let go of  
the pain...

The flaming tails get closer and closer to the river bank.

Another girl and the boy laugh, throw sand at each other,  
playing.

Girl turns her back to the river, runs in the opposite  
direction.

MYSTERIOUS MAN  
Who am I? I am the MEMORY OF  
SUFFERING.

She runs hard with her eyes closed.

She falls.

Screams of agony rise and fade.

(end of song).

CUT TO:

EXT. ANNIE'S WORLD/LEAFY FOREST VR - DAY

Annie opens her eyes shocked, agitated.

She is lying on the floor.

Next to her, Robert's body, still unconscious.

Both floating on the piece of ground where Annie had placed Robert earlier.

The sun and the sky have taken the color of sunset.

Annie gets up from the floor.

She sees Jonathan sitting across from her, but with his back to her and looking toward the horizon.

Hearing Annie, Jonathan turns to her.

JONATHAN

So, you remember now?

FADE TO BLACK.

EPILOGUE.

EXT. DESERTED AREA - DAY

A strong wind moves rows of dust to the side, fills the air with the color of stones.

Girl (22) emaciated, thin, walks through a deserted area. The floor is cold, rocky and sharp.

She covers her naked body with the skin of an animal.

The soles of her feet bleed when she steps on sharp stones.

She closes her eyes.

EXT. RIVER SHORE - NIGHT

Girl (12) walks slowly through the sands, one step and another.

She does so until the sands change from their usual light brown to reddish color.

## INTERCUT DESERTED AREA AND RIVER SHORE

Girl (22) steps on a sharp stone and loses her balance, falls to her knees on the ground.

She looks ahead, unable to see anything but the strong blasts of wind and dust.

Girl (12) reaches the river bank, all the sand around her is stained with blood.

She looks out to see her reflection in the water, but cannot look herself in the eye.

She looks away.

Girl (22) with both palms on the ground, starts to cry.

Tears wet the stone, merging with the blood.

She reaches both hands to her chest, tries to contain the pain in her heart.

On the stone floor, the image of her shadow appears, where a wing rises violently from her back.

(to be continued...)