



COHOES

Written by

M.Light

Based on Lotus

ECHOES

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Based on, Lotus

EXT. EMPTINESS OF SPACE - NIGHT

Soft FADE IN reveals the majestic COSMOS.

Frame descending slowly, revealing a silhouette, barely visible as it covers the brightness of distant stars.

It's a man.

He's falling.

ALEX (V.O.)
I remember this dream. I had it
more than once.
(beat)
Maybe a thousand times.

Man keeps falling as the frame moves closer to him, revealing he's in a spacesuit.

ALEX (V.O.)
Felt like dying.
(beat)
I couldn't breath, couldn't stop
myself from falling.

As the man falls, a pale brightness fills the bottom of the frame, each time brighter.

ALEX (V.O.)
Falling forever.

As the light from the bottom gets stronger, a long shadow forms in front of the man falling, his shadow against the light.

ALEX (V.O.)
And then, this light appear. It
felt warm.
(beat)
I felt safe.

Now the frame shows the man in front and the bottom in the back.

Furious flames.

The Sun.

The man keeps falling and the spacesuit engulfs in fire.

Bright light fills the frame.

FADE TO:

EXT. ELDERLY ASYLUM PATIO - DAY

Light fades and refracts in violet tones, revealing two elderly people sitting in a bench, surrounded by abundant vegetation.

They're CLAIRE (79) and ALEX (81) and they're holding hands as they look at the YOUNGER STAFF helping other patients to walk and do their exercises of the day.

Claire and Alex look at each other and smile faintly, tired. She takes her time to see Alex, whose gaze seems lost.

But, Claire is distracted as the younger staff point at the sky in awe, they're pointing towards the Sun.

Curious about this, Claire raises her eyes to see.

A Super Nova.

Terrified, Claire listens.

STAFF MEMBER #1

Oh my God.

STAFF MEMBER #2

It exploded, it finally happened.

STAFF MEMBER #3

How much time we have left?

Claire drops her eyes as her breath gets agitated, yet, as she looks to the window in the other side of the patio, she lands in a familiar face.

It's Michael (39).

When seeing him, Claire lets go of Alex's hand.

ALEX

Claire?

CLAIRE

I'll be right back, honey.

Claire looks back at Michael as he gets off the window.

INT. ASYLUM'S VISITOR ROOM - DAY

With the help of an assistant, Claire sits in front of Michael, a small table separating them.

The assistant leaves.

CLAIRE
Michael, is not possible.

MICHAEL
It's me, Claire.

CLAIRE
(astounded)
It can't be. You look exactly the same.
(beat)
You haven't age a day.
(beat)
Were you travelling at light speed or something?

MICHAEL
(laughs first, then)
No Claire, nothing like that.

Claire takes her hands to her mouth, she still can't believe what she's looking at.

MICHAEL (CONT'D)
Listen, Claire. This is important.

CLAIRE
Yes?

MICHAEL
Focus, okay? Now tell me.
(beat)
Do you remember how you get here?

CLAIRE
(doubts first)
What do you mean?

MICHAEL
I want you to tell me, Claire. How did you get here.

CLAIRE
I... We... we were at...

MICHAEL
You can't remember. Do you.

CLAIRE
Michael.

MICHAEL
Claire, listen carefully.
(beat)

(MORE)

MICHAEL (CONT'D)

This place, this is not the place
you think it is.

(beat)

You remember?

Claire raises her eyes to meet Michael's eyes, as she does so, a group of people run in the aisle outside the room, visible through the open door.

Michael approaches Claire, he takes her hands tight.

MICHAEL (CONT'D)

Claire, please, I don't have much
time. Please remember.

CLAIRE

Michael, what are you...

A shot of CLAIRE (39), lying on the floor on a highway, bleeding out from a belly wound, crosses her mind.

She panics, lets go of Michael's hands, gets up from the seat.

CLAIRE (CONT'D)

I want you to go.

MICHAEL

No... Claire, please.

CLAIRE

I want you to go, NOW!

Claire's yelling alerts the staff members, they come to help.

CLAIRE (CONT'D)

I want to get back with my husband.

MICHAEL

No Claire, wait. He's /not...

STAFF MEMBER #1

Sir, please. You're disturbing her.

MICHAEL

He's not your husband, Claire.

CLAIRE

Don't say that.

MICHAEL

He's /not...

STAFF MEMBER #2
 Sir, come with us, please.

Staff member #2 takes Michael by the arm.

MICHAEL
 Don't touch me.
 (to claire)
 Claire, you never got married, you
 know this, please!

Claire doesn't respond, she's covering her chest with her
 arms in distress.

Staff member #1 and #2 make an effort to drag Michael outside
 of the room, he struggles to let go, unsuccessfully.

MICHAEL (CONT'D)
 Let me go!
 (beat)
 Remember, Claire!

STAFF MEMBER #1
 Don't make this more difficult than
 it is!

MICHAEL
 Remember the ECHO!

As the staff members take Michael off the room, Claire stays
 standing there, the word Echo staying with her.

ECHOING INTO

EXT. DARK SKIES/CITY HIGHWAY - NIGHT

"Echo", the word resonates over a black canvas.

Sudden sparks of light reveal the crests of menacing clouds.

Thunder rumbling angry.

The frame keeps descending in the middle of a STORM.

Voices are heard, echoing.

ALEX (V.O.)
 Claire, wait. Don't do something
 stupid, okay?
 (beat)
 Just tell me where you are.

CLAIRE (V.O.)
 (crying)
 Alex...

ALEX (V.O.)
 Just tell me, please. Tell me where
 you are.

Further down the storm, the sky opens up. It's a commercial
 airplane descending into a highway in the bottom.

CLAIRE (V.O.)
 I'm home...

ALEX (V.O.)
 I'm coming, just wait for me. Okay?

CLAIRE (V.O.)
 No Alex, you're half a world away.

Frame descends further now and stay in the back of a SPORTS
 CAR driving fast and evading other cars.

Changing lanes in dangerous maneuvers with the rain falling
 heavy on the asphalt.

ALEX (V.O.)
 Just wait for me. Listen, Claire...
 (beat)
 You're MY DREAM, you always were my
 dream.
 (beat)
 I should have said it before... I
 love you, okay?

CLAIRE (V.O.)
 I love you too...

ALEX (V.O.)
 Wait for me, I'll be there with
 you.
 (beat)
 I promise.

At the end of the last sentence, the SPORTS CAR makes it's
 last maneuver and hits the brakes hard, but the wet asphalt
 makes it skid.

CRASH!

OVER THE BLACK:

ECHOES

INT. RESONANCE LABORATORY - DAY

The video of a LAB EXPERIMENT is shown in the LARGE SCREEN in the middle of the room.

The investors, dressed in suits and ties, watch Claire (39) and Michael (39) presenting.

CLAIRE

Resonance was the discovery of our late mentor, Issac Russel

On the screen, there's a portrait of Professor Isaac Russel.

CLAIRE (CONT'D)

It uses the ECHO to simulate an individual's entire life, it creates a TIMESTAMP of them using probabilities.

On the screen, a monkey is sitting on a stretcher, one of the scientists approaches and places a helmet filled with hair-like filaments on the top of its head.

A graph shows how, upon contact with the individual, the filaments become sharp as needles and insert themselves into the skull to reach the brain.

MICHAEL

As you can see, the filaments allow us to reach the neo cortex and target those places where consciousness emerges.

CLAIRE

And the fact that ECHOES also structure all future movements of the individual, allows us to recreate them with 100% accuracy.

Now, on the screen, the monkey is sleeping in an empty room with white walls.

MICHAEL

This is a live feed, our subject is now sleeping.

(beat)

Now, take a look at this.

Michael guides the eyes of the audience towards Claire, who walks up to the computer next to the large screen.

She writes a line of code and hits enter.

The image splits in the large screen, now it shows two feeds. They're the same, in both the monkey is sleeping on the floor of the empty room.

CLAIRE

We're going to wake him up now.

Suddenly, an alarm beeps, in the screen, both monkeys wake up and stand scared, they look around the place.

INVESTOR #1

I don't get it.

MICHAEL

You see sir, the image on the left side is a live feed from right here in the lab.

CLAIRE

Yet the one on the right side is RESONANCE.

INVESTOR #2

What do you mean? It's not real?

CLAIRE

Oh it is real sir, but is not happening in our reality.

MICHAEL

Think about it as a simulation.

All the investors are looking at the screen again, in there, both monkeys are circling around the room, doing the exact same movements as they do so.

INVESTOR #1

Both monkeys are doing the same.

CLAIRE

Exactly, that's because they are the same.

INVESTOR #3

This is incredible!

The investors can't help but to applaud intensely.

INVESTOR #1

(approaching michael and taking his hand)

Congratulations team, you're going to make us very rich.

MICHAEL
 (reaching claire's gaze)
 We're just following our mentor's
 legacy.

Investor #2 approaches Claire, as she smiles at Michael.

INVESTOR #2
 Tell me something, what is this
 ECHO you keep talking about?

CLAIRE
 I'll explain...

But she's interrupted by Tess (25), the lab's assistant.

TESS
 Claire, phone!

CLAIRE
 (asking politely with her
 hand for investor #2 to
 wait)
 In a minute.

Tess approaches, she holds a worried gaze.

TESS
 They say it's urgent.

CLAIRE
 Okay.
 (facing investor #3 now)
 Excuse me for a moment.

Investor #2 nods politely as Claire follows Tess back to---

TESS' OFFICE

Where she leaves Tess on the door way to get to the phone on
 top of her desk.

CLAIRE
 Hello?

Claire raises her gaze and can see Michael celebrating with
 the investors through the class wall of her office.

On the phone, SILVIA (34) answers.

SILVIA (V.O.)
 Claire, I'm Silvia.

CLAIRE
 Silvia? How are you? /What...

SILVIA (V.O.)
 (voice breaking)
 /Claire, I'm sorry...

CLAIRE
 Silvia, what's going on...

SILVIA (V.O.)
 My brother... he...

CLAIRE
 Alex? What happened?

SILVIA (V.O.)
 He's dying, Claire...

CLAIRE
 What??

SILVIA (V.O.)
 He had an accident last night, he
 was going to the AIRPORT, we don't
 know why.

CLAIRE
 The airport?

SILVIA (V.O.)
 He was involved in a car
 accident... Claire...
 (beat)
 They can't save him...

CLAIRE
 (voice breaking)
 No...

SILVIA (V.O.)
 Doctors say he's not waking up...
 (beat)
 Sorry, I have to go, I can't...

Silvia hangs up the call.

Claire stays there by the phone, silent, paralyzed.

Laughing echoes from outside. She turns to look. Michael is
 taking the investors out of the laboratory.

They're leaving.

Nervous, on the verge of crying, Claire fixes her eyes on a SSD (solid state drive) placed on the desk.

She takes it.

INT. RESONANCE LABORATORY - DAY (CONTINUOUS)

The place is empty now and Claire walks fast to the Resonance computer, she connects the SSD to the computer and then goes for the keyboard.

She enters a new line of code.

On the screen, "Resonance program being copied into External Unit".

Claire bites her fingernail as the copying progresses on screen.

Suddenly, Tess comes to the room, she's alarmed.

TESS

Oh, Claire. It was you.

Claire doesn't turn to see her.

TESS (CONT'D)

I received an alarm about the program being copied.

Tess gets to Claire's side, she sees the files being copied on screen.

Copying hits 100%

TESS (CONT'D)

Claire?

Claire takes the SSD away from the computer and walks away, fast.

TESS (CONT'D)

What are you doing?

Claire keeps going towards the exit door, but Michael comes from there.

MICHAEL

(smiling)

We did it, Claire.

But she doesn't even look at him, keeps going forward to the door and out of the lab, as Michael stares at her, puzzled.

HALLWAY OUTSIDE THE LAB

Claire gets to the ELEVATOR, goes in.

INT. RESONANCE LABORATORY FIRST FLOOR - DAY (CONTINUOUS)

ELEVATOR doors open, Claire rushes out and faces the building's exit now.

But first, she has to go through the guards at the entrance.

Suddenly, the emergency stairs door bursts open, Michael comes out running, he's almost out of breath.

MICHAEL

Claire, wait!

She turns to face him, he takes her to the side as the guards look at them, suspicious.

MICHAEL (CONT'D)

Why are you doing this?

CLAIRE

It's Alex, he's dying...

MICHAEL

What?

CLAIRE

I have to try.

MICHAEL

Try? You're not thinking of...

Claire doesn't reply.

MICHAEL (CONT'D)

Are you insane? We could lose everything.

CLAIRE

I have to save him.

MICHAEL

You can't take the copy Claire, it's illegal.

CLAIRE

It's my only chance, Michael.

MICHAEL
You don't even have the helmets,
you're not thinking clearly.

CLAIRE
He's dying because of me, I can't
let him... I'm not going to let
that happen.

MICHAEL
Claire.

CLAIRE
Michael... please.
(beat)
I have to try.

Michael takes a deep breath as he rubs his mouth with his hand.

He's thinking about it.

The guards approach them.

GUARD #1
Everything okay, sir?

MICHAEL
Uhm?
(beat)
Yes, yes, don't worry.

Guards go back to the entrance. Michael faces Claire once again.

MICHAEL (CONT'D)
Fuck!

CLAIRE
Just let me go, Michael.

Claire steps away but---

MICHAEL
No, wait.

CLAIRE
What?

MICHAEL
You're gonna need the helmets too.

CUT TO:

MONTAGE SEQUENCE.

Claire and Michael in the LAB, they store helmets and a laptop in special cases.

MICHAEL (V.O.)
You think it's gonna work?

Michael uses his security clearance card to pass through the guards with the equipment.

CLAIRE (V.O.)
I don't know, but it's the only change I have.

Claire and Michael walk to a car parked outside the LAB, from the driver's side, Tess comes out to open the trunk for them.

CLAIRE
Tess, what are you doing here?

TESS
I'm in.

CLAIRE
No Tess, you shouldn't be involved.

TESS
I already am. Besides, we're all here to fight in the name of love.
(gazing at michael)
Right?

CLAIRE
(sad expression)
No Tess, we're not.

Claire, Michael and Tess go through the boarding section of the airport, the assistant at the gates receives their tickets.

They go in.

INT. AIRPLANE PASSENGER CABIN - DAY

Claire, Michael and Tess are sited in the middle row of passenger seats.

The flight attendant delivers trays of food to each of them.

TESS
I still don't understand.

MICHAEL
What exactly?

TESS
How is it gonna work?

CLAIRE
Mind upload.

MICHAEL
Look Tess.
(hand mimics)
When using resonance, signals in
the brain jump from the core
emotional support to our program.

CLAIRE
In other words, resonance replaces
the function of the neo cortex,
where consciousness arises.

TESS
Okay?

MICHAEL
So, once resonance completes
recreating the individual in the
simulation, core signals are
replaced without conscious
experience noticing it.

TESS
You mean...

CLAIRE
Yes. The subject experience
continuity of the experience of
life.

MICHAEL
In theory.

Tess seems convinced, she prepares to eat, but stops.

TESS
I get it.
(beat)
You guys work very well together.

Michael smiles when hearing this, yet Claire get's up from
her seat.

CLAIRE
(smiling faintly)
Excuse me.

Claire walks down the aisle.

Tess faces Michael.

MICHAEL
What?

TESS
When are you going to tell her
about your feeling?

MICHAEL
I'm not.
(beat)
I'm okay with how things are.

TESS
You're risking your entire career
for her, Michael.

Michael doesn't reply, he takes the fork and starts eating.

MICHAEL
You should eat fast and rest, it's
a long journey and we should be
ready.

Tess sighs, she eats in silence.

ESTABLISHING SHOT

The plane landing on the airfield.

INT. RENTED CAR - DAY

Claire, Michael and Tess drive through the city.

Michael on the wheels.

TESS
So, what's the plan here?

MICHAEL
I've been wondering the same thing.

CLAIRE
Okay, listen. We've faced this
problem before.

(MORE)

CLAIRE (CONT'D)
(looking at michael)
Once.

MICHAEL
You mean...

CLAIRE
The EXTASY DREAM OF DISSOLUTION.

TESS
The what?

CLAIRE
This happens when a person is close
to death. We've only recently come
across it.

MICHAEL
Yes.
(long beat)
Seems that conscious experience
prepares to end in some special
dream state we know nothing about
yet.

CLAIRE
That's not true.

MICHAEL
It's a theory, Claire.

TESS
What is it?

CLAIRE
I think it's a ECHO.

TESS
You guys often talk about that,
what's an ECHO?

MICHAEL
Simply put, it's a defining
experience that ripples through
time and space, determining future
behavior of a subject.

TESS
That's the simple explanation?

CLAIRE
We as people are defined by ECHOES,
those experiences become our
emotions, they inspire our desire.

MICHAEL

Which in consequence affects our future.

CLAIRE

In the case of an EXTASY DREAM OF DISSOLUTION, it seems to prepare the subject to the experience of death.

MICHAEL

In theory.

TESS

Okay, so how this can help us save Alex?

CLAIRE

Think about it. While Alex is being uploaded to resonance, he's sharing his experience in the simulation.

TESS

Yeah, so.

MICHAEL

So, other can access that experience too.

TESS

You mean... entering his dream??

CLAIRE

Exactly.

MICHAEL

Is not that simple.

CLAIRE

Michael.

MICHAEL

Is not.

(beat)

For once, if more than one person uses resonance at the same time, the users experiences overlap.

TESS

What do you mean?

CLAIRE

They start sharing their experiences.

(MORE)

CLAIRE (CONT'D)

(beat)
Memories, dreams, everything is
connected.

TESS

I see.

CLAIRE

But entering Alex experience will
allow me to change his ECHO.

TESS

Change it?

MICHAEL

Yes.

(beat)
Remember that the EXTASY DREAM OF
DISSOLUTION prepares the subject to
die. This means that their last
ECHO sets them to end their life.

(beat)
We need to give Alex a new ECHO,
one that allows him to choose life
over death.

CLAIRE

(looking outside)
You can't save a person who already
decided to leave.

CUT TO:

I/E. HOSPITAL COMPLEX PARKING LOT - DAY

Michael parks the car, turn off the engine.

CLAIRE

Okay guys, wait me here.

Claire goes out.

EXT. HOSPITAL ENTRANCE - DAY

Claire walks fast towards the entrance, but stops when
hearing her name.

SILVIA (O.S.)

Claire!

She turns around to meet Silvia.

CLAIRE
Silvia...

SILVIA
What are you doing here?

CLAIRE
What do you mean? I came to...

SILVIA
You shouldn't have come, Claire.

CLAIRE
Why, what do you mean?

ALEX'S AUNT interrupts.

ALEX'S AUNT
Is that her!?

SILVIA
Aunt, please.

ALEX'S AUNT
No Silvia, she should know.

CLAIRE
What?

ALEX'S AUNT
We know what you did. We know,
okay?

CLAIRE
What are you talking about?

ALEX'S AUNT
How dare you coming here.

SILVIA
Aunt, please.

ALEX'S AUNT
He's in a COMA because of HER
Silvia. Don't you get it!

CLAIRE
No, that's not true.

ALEX'S AUNT
Oh no?

SILVIA
(towards aunt)
Stop it, okay?
(beat)
I'll handle this.

ALEX'S AUNT
I want her out of here.

ALEX'S AUNT goes away in anger.

CLAIRE
Silvia, listen...

SILVIA
No Claire. Just go, okay? Let us
grieve in peace.

CLAIRE
That's not fair.

SILVIA
(pissed)
Just...
(beat)
We're moving my brother to a
hospital better equipped for his
condition, you can't see him right
now.

CLAIRE
Where are you taking him?

SILVIA
Not now, Claire. Okay?

Silvia gets back inside the hospital, leaving Claire alone at
the entrance.

I/E. HOSPITAL COMPLEX PARKING LOT - DAY

Claire gets back to the rented car. She opens the door and
enters.

She sighs, hard.

MICHAEL
I take it things didn't go so well.

CLAIRE
It doesn't matter, we're doing
this.

TESS

How?

Claire takes her time to calm down, she thinks.

CLAIRE

Okay, this is what we're going to do.

EXT. HOSPITAL REAR AMBULANCE ENTRANCE - DAY

Michael and Tess stand just outside the entrance. Michael keeps looking in, there's not much movement of people and a few AMBULANCES are there.

CLAIRE (V.O.)

I need you guys to get a hold of the ambulance in which Alex will be transported.

Michael seems unsure as to how to make it.

I/E. HOSPITAL ENTRANCE - DAY

Claire walks decided, passing the entrance gates to get inside the building.

CLAIRE (V.O.)

I'll handle the rest, okay?

She takes her phone and dials a number, Silvia's.

She answers while Claire keeps walking inside.

SILVIA (V.O.)

Claire? What do you want now?

CLAIRE

Silvia, listen. I can save him, I swear.

SILVIA (V.O.)

What?

CLAIRE

I can do it, that's what I've been working on.

SILVIA (V.O.)

What are you talking about?

CLAIRE

I can save him Silvia, please. Just give me a chance. Tell me where he is.

SILVIA

They're taking him now.

CLAIRE

Where, which floor?

SILVIA

Seventh.

(beat)

What do you mean you can save him.

CLAIRE

I can Silvia, I have the technology.

SILVIA

No Claire, stop. Don't make things worst.

CLAIRE

I can do it Silvia.

SILVIA

Stop it Claire, just stop.

CLAIRE

I swear to you...

Phone call is cut.

CLAIRE (CONT'D)

Shit!

Claire gets to the elevator, she moves in, fast.

Doors close.

SEVENTH FLOOR

Doors open, Claire bursts out looking all around. She can only see random people walking through the hallway.

Yet suddenly, she sees two nurses carrying a person in a stretcher at the end of the aisle.

Claire hurries herself to that place, passing between people to reach them.

The nurses get to the STAFF ELEVATOR. They press the button and wait for the doors to open, which gives time to Claire to get there.

Yet getting there, Claire suddenly realizes she has no plan.

Her eyes land on Alex (41), sleeping peacefully in the stretcher.

She sees him and her heart is pressing. She can barely hold her anguish.

SILVIA (O.S.)
You don't know when to quit, do
you?

Snapped out of her reverie, Claire now faces Silvia.

CLAIRE
Silvia, please.

SILVIA
I don't blame you, Claire. I don't
judge you either.

CLAIRE
No...

SILVIA
What are you trying to accomplish
exactly?

CLAIRE
I have to try, Silvia. I...

SILVIA
Can you make it?

CLAIRE
Yes.

SILVIA
Okay, what do you need?

Claire is shocked, new hope embraces her.

CLAIRE
I just need to be in the ambulance
with him, I'll take care of the
rest.

A beat.

SILVIA

Okay

Elevator doors open, the nurses get Alex inside. NURSE #2 stops the elevator door from closing.

NURSE #2

Miss Silvia, are you coming?

SILVIA

No.

(beat)

She is.

NURSE #2

I don't think that's...

SILVIA

Don't worry, she's his FIANCÉE.

CLAIRE

Thanks Silvia.

Claire steps into the elevator. As doors close...

SILVIA

Don't make me regret this.

CLAIRE

I won't.

Doors close.

EXT. HOSPITAL REAR AMBULANCE ENTRANCE - DAY

Michael and Tess are still standing at the entrance as two paramedics open the rear doors of an ambulance

They talk to each other but their conversation can't be understood.

TESS

I'm telling you, that's the one.

MICHAEL

Okay, let me think.

Michael scratches his chin trying to come up with an idea.

Nothing comes...

TESS

Oh, for God's sake.

Annoyed, Tess walks inside, she goes straight to the---

AMBULANCE DRIVER'S OFFICE

At the side of the entrance, Michael follows. Inside, she meets the two paramedics.

TESS (CONT'D)
 (desperate)
 Help, please! My mother... she had
 some sort of attack!

PARAMEDIC #2
 Lady, calm down, where is she?

TESS
 She's on the entrance, c'mon!

PARAMEDIC #1
 Shit, let's go.

Tess runs out of the office, PARAMEDIC #1 and #2 get up from their chairs and follow her outside.

Everyone goes out, leaving Michael alone in the place.

He's puzzled.

Yet his eyes land on the PARAMEDIC'S JACKET hanging on the back of the chair.

Back at the HOSPITAL REAR AMBULANCE ENTRANCE.

Michael goes out straightening the jacket.

As he does so, Claire and the nurses come out from the back door of the hospital with Alex on the stretcher.

Nurses see Michael, they don't recognize him.

NURSE #2
 And Cliff?

MICHAEL
 Emergency, I'll take it from here.

As he replies, Michael gazes Claire without the nurses noticing.

NURSE #1
 Let's bring him up, okay?

Michael nods, he takes the stretcher and moves to pull up the legs of it.

Pauses.

NURSE #1 (CONT'D)
Press the lever first.

MICHAEL
Yeah, sure.

NURSE #1
First day?

MICHAEL
Yeah, something like that.

NURSE #1
Don't mind, ready?

MICHAEL
Now.

The three of them push up and manage to place the stretcher inside the AMBULANCE.

At the same time---

EXT. HOSPITAL ENTRANCE - DAY

Tess keeps running, followed closely by PARAMEDIC #1 and #2.

PARAMEDIC #1
Miss!

They're running out of stamina.

PARAMEDIC #2
Miss, wait!

Tess turns unexpectedly and goes inside the hospital. She gets out of the paramedics sight.

Back to---

HOSPITAL REAR AMBULANCE ENTRANCE.

Claire goes inside the ambulance, she gazes Michael for a moment as she does so.

NURSE #1
Okay, good luck.

MICHAEL
Thanks.

Michael hurries to close the back door of the ambulance, but--
-

NURSE #2
Wait, don't forget about me.

MICHAEL
Oh, sorry.

Nervous, Michael moves to the side. NURSE #2 gets inside the ambulance too.

He then closes the back door, waves goodbye to NURSE #1 and walks to the front of the ambulance.

He gets---

INSIDE THE AMBULANCE.

Sighs.

MICHAEL (CONT'D)
What are we doing...

He takes the key and turns the ignition, starting the engine.

Looking to the back, he notices the window to the back of the ambulance, he opens it.

MICHAEL (CONT'D)
Everyone okay back there?

He shares a worried look with Claire.

NURSE #2
All good here.

MICHAEL
Great.

Michael prepares to resume motion, yet he sees Tess running towards the ambulance from the rearview mirror.

MICHAEL (CONT'D)
Shit.

He moves to open the passenger door. Tess gets inside, breathing heavily.

TESS
Let's go!

Michael presses the accelerator and the ambulance speeds up, sending everyone back.

MICHAEL
Sorry! First day here.

TESS
First day? What the hell are you
talking about?

NURSE #2
(from the window)
Everything okay?

TESS
Who are you?

NURSE #2
Me? Who are you?

EXT. HOSPITAL COMPLEX - DAY (CONTINUOUS)

The ambulance leaves the rear entrance area, just when the
paramedics are coming back.

They try to stop them.

PARAMEDIC #1 Hey! PARAMEDIC #2 Hey stop!

INT. INSIDE AMBULANCE - DAY

Michael moves the steering wheel hard to avoid the
paramedics.

MICHAEL God damn it! TESS Careful!

CLAIRE
Michael, we need Resonance.

MICHAEL
(annoyed)
I know, I know. On it.

Michael makes a turn to enter the PARKING LOT.

TESS
Give me the keys, hurry.

Without stopping driving, Michael reaches his pant pocket, he
takes out the RENTED CAR KEYS.

He passes them on to Tess.

She goes out fast, runs to the rented car and opens the trunk.

While inside the ambulance.

NURSE #2
What's going on? Why did we stop?

MICHAEL
Nothing to worry about.

Tess takes the TWO CASES out and closes the trunk.

NURSE #2
Nothing to worry about?

She then goes to the ambulance rear door, as Claire opens it to let her inside.

TESS
Go, go!

The ambulance resumes movement---

NURSE #2
What are you guys doing?
(beat)
Who are you people?

-- taking the exit to leave the hospital premises.

INT. INSIDE AMBULANCE - DAY (CONTINUOUS)

Claire takes the briefcase, opens it to take out the helmets.

Tess turns on the laptop and loads the resonance program.

NURSE #2
Somebody answer me!

CLAIRE
Listen, we have only one shot at
saving him, okay?
(beat)
You either help us or you get the
fuck off the ambulance.

TESS
What's it gonna be, sister?

CLAIRE
(a little embarrassed)
Sister?

TESS

Yeah.

NURSE #2

How are you gonna save him?

CLAIRE

Just sit down and let us do our
job, okay? Make sure he's okay.
(addressing tess now)
Are you ready?

TESS

Yes, we're online.

CLAIRE

Okay.

Claire takes one of the helmets and places it over Alex's head. The nurse approaches to check on his vital signals.

CLAIRE (CONT'D)

Is he okay?

NURSE #2

Yeah, for now.

Claire nods positively.

CLAIRE

Michael.

MICHAEL (O.S.)

Yeah?

CLAIRE

We're ready.

MICHAEL

Okay.

(beat)

Good luck.

Claire sits next to Alex, she takes the second helmet and puts it over her head. She nods Tess.

Tess nods too, she writes a line of code in the computer.

Presses enter.

(feedback sound fades in)

Claire rests her back against the back of the seat, her eyes slowly closing.

(feedback sound increases)

She falls asleep.

FEEDBACK SOUND
ENDS

INT. HOSPITAL COMPLEX AISLE - NIGHT (ALEX'S DREAM)

Claire opens her eyes as the sound of the hospital fills her surroundings.

People walking around.

INT. HOSPITAL PATIENT ROOM - NIGHT (AT THE SAME TIME)

A baby sleeps peacefully in its mother's arms.

She's Claire.

She's surrounded by family members gathered in the room.
There's Alex's aunt and Silvia too.

All watching at this beautiful baby.

There's one other with a phone on his hands, he's trying to take a picture of the new born.

He's Alex (41).

ALEX
Okay, I'm ready.
(beat)
Let's gather all together, okay?

People laugh as they gather around the baby and its mom. They seem happy to be there.

ALEX (CONT'D)
Ready? Steady?
(beat)
GO!

Alex takes the picture.

CLAIRE
How was it?

Alex looks at the picture in the phone.

ALEX
Beautiful.

Alex looks up and finds Claire's eyes, they smile.

ALEX (CONT'D)
 I'm gonna go grab some drinks from
 the machine.
 (beat)
 Anyone wants something?

SILVIA
 We're okay, Alex.

ALEX
 Are you sure?
 (beat)
 Anyone?

ALEX'S AUNT
 We're fine, just go.

ALEX
 Okay.
 (towards claire now)
 Anything for my precious wife?

CLAIRE
 I'm okay, thanks.

Alex nods positively and walks out of the room.

INT. HOSPITAL BATHROOM - NIGHT (CONTINUOUS)

Alex gets inside the bathroom, he walks towards the lavatory
 as the one person inside gets out.

He reaches the lavatory and watches his reflection on the
 mirror.

He sighs, seems to be releasing a lot of tension in that
 sound.

He opens the faucet and places his hands in the water. Yet,
 as he looks up, he's shocked to find Claire in the
 reflection.

ALEX
 Jesus!

He turns to face Claire.

ALEX (CONT'D)
 Claire!? You scared me.
 (beat)
 (MORE)

ALEX (CONT'D)

What the hell are you doing here?
How did you...?

CLAIRE

Listen Alex, you have to trust me,
okay?

ALEX

Trust you? You shouldn't be up at
this moment. Were the others okay
with this?

CLAIRE

Just listen, you need to come with
me.

ALEX

Where?

CLAIRE

I'll show you, I promise. But you
have to trust me.

ALEX

I do.
(beat)
But you're scaring me.

CLAIRE

(voice breaks)
Alex...

Suddenly, Claire runs up to Alex and hugs him.

ALEX

Claire...

CLAIRE

We can do this, I know.

ALEX

Do this?

Claire takes Alex's hand.

CLAIRE

Just promise me you won't let go.

ALEX

Claire...

CLAIRE

Promise me, Alex.

ALEX
Okay, I promise.

Claire and Alex leave the bathroom.

INT. HOSPITAL COMPLEX AISLE - NIGHT (CONTINUOUS)

Claire guides Alex through the place, they stop outside the PATIENT ROOM.

ALEX
We're coming back? Did something
happened with the others?

Claire stops outside the room.

CLAIRE
Just be calm, okay. Look inside.

ALEX
Inside?

Alex gazes through the doorway.

He's shocked to see Claire there, still resting in the hospital bed with the baby in her arms.

Still accompanied by all of those family members.

ALEX (CONT'D)
What?

He tries to let go of Claire's hand, but she grabs him back.

CLAIRE
I'll explain everything Alex, but
we have to go, now.

ALEX
(freaking out)
Explain everything? This is not...
This is impossible!

CLAIRE
Look at me, Alex.

ALEX
This is not...

CLAIRE
Look at me!

Alex looks at Claire by his side.

CLAIRE (CONT'D)
 She's not me, Alex. Okay? I'm here,
 by your side.
 (beat)
 But we have to go.

Alex looks one more time towards the open door. He realizes that the Claire inside is looking at him now.

So as all the other members of family.

Their faces are ones of rage.

CLAIRE (CONT'D)
 Let's move, Alex. C'mon!

Claire pushes Alex to run, still holding his hand.

ALEX
 Claire, wait...

CLAIRE
 We have to leave. I'll explain
 everything, just keep running.

They keep running through the aisle and approach the elevator, as people are getting inside.

CLAIRE (CONT'D)
 Wait!

They don't, door closes.

CLAIRE (CONT'D)
 Shit!

As Claire walks back from the elevator, a DOCTOR grabs her by the arm, pulling her apart from Alex.

CLAIRE (CONT'D)
 Hey! Let me go!

Seeing this, Alex goes to aid and pushes the DOCTOR back.

Claire reacts fast and takes Alex's hand again, they both run towards the staircase.

FIRST FLOOR

When getting out of the staircase, Claire looks up and sees the ENTRANCE/EXIT of the hospital near their location.

They run towards that place.

Yet, as they do so, people around move to close their path, crossing their way as they run.

Claire and Alex crash against these people.

CLAIRE
Don't stop!

ALEX
(towards one of them)
Back off!
(beat)
Fuck!

CLAIRE
Just keep going Alex!

Looking to the side, Claire notices a big plant base, she goes there and pushes it, managing to throw it to the floor.

CRASH!

People around move aside to evade the plant base falling, opening a path that Claire and Alex take to get to the ENTRANCE/EXIT of the hospital.

OUTSIDE HOSPITAL

Claire looks all around.

CLAIRE
(panting)
You remember coming here in a car?

ALEX
Yes of course.

CLAIRE
Where is it?

ALEX
Come.

Alex takes the lead now, he runs towards the---

PARKING LOT

Followed closely by Claire. They walk fast amongst the cars and get to ALEX CAR. When they reach this place...

CLAIRE
Give me the keys!

Alex takes the car keys from inside of his pocket, he tosses them to Claire.

They go---

INSIDE ALEX'S CAR

Claire starts the engine, the car drives off, they leave the parking lot.

CITY STREETS

Alex is freaking out.

ALEX

Okay, explain it, and this better make some fuckin' sense.

CLAIRE

It does, Alex, just breathe.

Claire remembers to breathe herself.

CLAIRE (CONT'D)

We all need to breathe now.

ALEX

(after breathing)

So?

CLAIRE

There's no point in going around the bushes. This is a dream, Alex.

ALEX

A dream?

CLAIRE

You're sleeping now, in the back of an ambulance. I'm there with you too.

ALEX

Then how...

CLAIRE

It's a long story, okay?

ALEX

So, I just need to wake up, right?

CLAIRE
No, it's not that simple.
(beat)
I came here because we need some
information.

ALEX
Information?

CLAIRE
Yes.

ALEX
What kind of information?

CLAIRE
About this dream, Alex. You were
dreaming about having a family.

ALEX
I had a family, with you.

CLAIRE
Yeah, I know. I saw it.

ALEX
So, that wasn't true...

Alex sighs.

CLAIRE
There's a reason you're having this
dream, Alex. There's a reason
you're staying.

ALEX
Staying?

CLAIRE
Nevermind.

Claire stops talking, she fixes her eyes in the road ahead.
Alex turns to look at her.

CLAIRE (CONT'D)
There has to be a place where we
can find out why. Can you think of
any place?

Then...

A vision in Alex's mind.

A shot of Claire's hand and his, separating. Then, the image of an empty apartment.

Back to the car.

Alex stops looking at Claire.

ALEX
I can only think of one place.

CLAIRE
Where?

ALEX
Stop the car.

The car stops---

OUTSIDE AN OLD APARTMENT

Claire looks at it from her side.

CLAIRE
This place...

ALEX
Yeah.

Stablising shot of the old apartment.

INT. INSIDE ELEVATOR OF APARTMENT - NIGHT

Alex and Claire wait inside the elevator, the distance between them has increased.

They wait in silence.

Doors open, revealing...

THE EMPTINESS OF SPACE

In front of Claire and Alex, the vast space of the universe, the brightness of distant stars.

Coldness surrounds them.

CLAIRE
What is this?

ALEX
I've seen this before.

CLAIRE
Where?

ALEX
It was a dream.
(beat)
A dream of me, falling.

CLAIRE
You told me about it.

As Claire says this, she looks ahead. She doesn't see the emptiness of space anymore.

She sees the aisle of the apartment building.

She sees Alex walking through the aisle, stopping in front of a door at the far end.

She takes Alex's hand.

Steps into the unknown.

ALEX
Claire, wait!

CLAIRE
Trust me, Alex. It's fine.

Her step in the darkness, becoming the floor of the aisle as she walks on.

Alex follows.

As they walk through, darkness recedes, presenting the walls and floor environment.

CLAIRE (CONT'D)
Just a little more.

They stop in front of the door of the apartment at the far end.

Claire takes the door nob.

ALEX
Wait.

CLAIRE
It's okay, Alex. It's gonna be fine.
(beat)
Okay?

Claire turns the doorknob.

The door opens.

Claire steps in first.

Alex stays at the doorway.

INSIDE THE APARTMENT.

The curtains in the window at the back of the room move with the incoming air.

Light from outside blue, cold.

CLAIRE
Our old apartment.
(beat)
Just as I remember it.

ALEX
This is not just our apartment.

Claire turns to look at Alex.

ALEX (CONT'D)
This is our apartment the day you left.

CLAIRE
(surprised)
How do you know?

ALEX
The letter.

Alex points to the table on the side.

There's a letter there.

Claire walks up to that letter. She's going to take it.

But doesn't.

ALEX (CONT'D)
Don't worry.
(beat)
I remember what it says.

A small beat.

CLAIRE
Me too.

ALEX
That day I came home, didn't find
you.
(beat)
Only this letter.

Claire sighs, she turn to face Alex.

CLAIRE
You understand me, right?

ALEX
No.

That answer hurts Claire, she closes her eyes for a moment.
Alex enters the room, he walks towards Claire, but stops.
He then turns to the---

INTERIOR AISLE

As he talks.

ALEX (CONT'D)
This was our home, Claire. Everyday
I came to this empty place, I was
reminded of it.

Claire follows Alex towards the---

MASTER BEDROOM

Alex stops there, faces Claire, standing in the doorway.

CLAIRE
You were trying to leave your
dreams behind Alex.
(beat)
And for what?

ALEX
For you.

CLAIRE
No...

ALEX
Not everyone is trying to fill a
void inside, Claire.

CLAIRE

You had an opportunity to be an astronaut, Alex. Most of us can only dream with such a thing.

(beat)

It's what you were searching your entire life.

ALEX

What if I was searching for you?

CLAIRE

No...

Claire is looking at Alex, yet she notices something behind him.

There's a boy by the bed.

The boy is crying.

He's trying to wake up someone in the bed.

They're not waking up and the boy is desperate.

Alex notices Claire is distracted with something behind him.

ALEX

What?

He turns around.

Finds nothing.

CLAIRE

Alex... you...

Alex stares at Claire, he's puzzled.

She steps back and holds her chest with her hands, as an unbearable anguish takes hold of her.

She can't breathe.

Looses balance.

Claire is surrounded by the EMPTINESS OF SPACE.

She's falling.

Yet, Alex reaches and stops her from falling.

ALEX

Claire!

CLAIRE
 This anguish.
 (beat)
 This is what you've been feeling
 all this time?

ALEX
 What do you mean?

Claire separates from Alex's hands.

CLAIRE
 I just need a moment.

Alex nods, but as he does so, an image pierces his mind.

A SHOT of Claire in her office, receiving a call.

A call from Silvia.

ALEX (V.O.)
 What...?

Alex listens "Doctors say he's not waking up..."

End of shot. Back to---

APARTMENT MASTER BEDROOM

Alex's gaze is lost now. Claire feels this, she faces him.

CLAIRE
 Alex?

Suddenly, the surrounding room starts shifting. Walls,
 ceiling, the floor, all replaced.

Transformed into---

CLAIRE'S OFFICE

Alex gaze now seems angry.

ALEX
 Tell me something, Claire.
 (beat)
 That night. Why did you call me?

CLAIRE
 Alex...

ALEX
 Don't lie to me.

Claire looks to the left side, to the glass wall and beyond.
The Lab.

There's a person there, working.

CLAIRE (V.O.)
I was grieving.

ALEX (V.O.)
Grieving?

This person is Professor ISAAC RUSSEL (81)
Claire's mentor.

CLAIRE (V.O.)
Professor Isaac. My mentor.

Professor Isaac works at the lab, days and nights.

CLAIRE (V.O.)
He was always working.
(beat)
Always working in the lab.
(beat)
I admired him because of that.

ALEX (V.O.)
Why?

CLAIRE (V.O.)
I wanted to be like him.

Through the glass wall, Claire and Alex watch as a previous
version of Claire enters the lab.

Finding Isaac collapsed on his desk.

CLAIRE (V.O.)
When I find him, he was already
gone.

He's connected to RESONANCE.

CLAIRE (V.O.)
Yet, he managed to record his own
experience before passing.
(beat)
His true dream.

Alex looks at Claire now.

ALEX
What was it?

CLAIRE
A family.
(beat)
I think he left that recording to
me. His EXTASY DREAM OF
DISSOLUTION.

The image at the other side of the glass wall changes now.

It's a---

GRAVEYARD

Sky is pale, sad.

Grass is messy, unkept all around the gravestones.

In the vision, Claire is standing in front of Professor
Isaac's grave.

There's an inscription on it.

"Pray that your loneliness may spur you into finding
something to live for, great enough to die for".

CLAIRE (V.O.)
No one came to his funeral.

Back at---

CLAIRE'S OFFICE

The place is dark now, lights off. Alex notices scrambled
papers on top of the desk.

CLAIRE
I felt so alone. I could only think
of you, Alex.

But Alex pays no attention to this, he walks right to the
table.

Something calls for his attention.

A magazine.

In the cover of the magazine there's Alex in spacesuit along
a group of astronauts.

Tagline says "20 years journey to save the SUN".

ALEX
I was leaving.

Alex takes the magazine.

CUT TO:

INT. NASA CELEBRATION AUDITORIUM - NIGHT (FLASHBACK)

Descending from the artificial lights in the building's sky, the image focuses on ALEX SHEPPARD (37), dressed in full regalia in front of the expectant audience.

Behind Alex, a group of three astronauts, also dressed in full regalia, smile and wave next to a giant poster.

The giant poster reads "Earth/Sun - 2025/2125".

ALEX
These are the immortal words with
which my favorite writer, Ernest
Hemingway, described the duty of self-
sacrifice.

(beat)

ALEX (CONT'D)
And for these words and our love for
our planet, our deep care for its and
everyone's future, it is that we
embark in this long journey.

(beat)

A mission of a hundred years to
protect life, to protect our planet.

(beat)

To protect our future.

Explosions of confetti descend from the ceiling, people in the audience applauding vigorously.

Alex waves once more and then shakes hands with his colleagues on stage.

Everyone looks excited, but confident and joyful.

Alex continues his step towards the stairs outside the stage, as celebratory music blares from the speakers.

(Conquest of Paradise by Vangelis).

As he does so, the phone in his pocket vibrates.

Alex takes the call.

ALEX (CONT'D)
Hello?

CLAIRE
Alex?

ALEX
Who's this?

CLAIRE
It's me... Claire.

ALEX
Claire? Claire!
(beat)
How are you?

CLAIRE
Listen Alex, I just want to say that
I'm sorry.

As Alex passes by the side of one of the big speakers, Claire's voice is lost in the loud music.

ALEX
What?

CLAIRE
I'm sorry, I'm sorry Alex!

Alex listens this time, he can't reply.

CLAIRE (CONT'D)
Alex? Did you hear me?

ALEX
I don't understand.

CLAIRE
Listen Alex, I shouldn't have left
like that. I still don't know exactly
why I did it. I wish things would have
been different between us.

ALEX
Claire, wait. Don't talk like that.

CLAIRE
(sobbing)
It hurts too much...

ALEX
(voice cracking)
No...

(MORE)

ALEX (CONT'D)

Claire wait, don't do something stupid, okay? Just tell me where you are.

CLAIRE

Alex...

ALEX

Just tell me, please. Tell me where you are.

CLAIRE

I'm home...

ALEX

I'm coming, just wait for me, okay?

CLAIRE

No, Alex, you're half a world away. Your mission...

ALEX

Just wait for me. Listen... Claire... YOU'RE MY DREAM, you always were my dream, I should have said it before... I love you, okay?

CLAIRE

I love you too...

ALEX

Wait for me. I'll be there with you, I promise.

Alex cuts the call, and looks up to quickly find the EXIT DOOR to the auditorium in the distance.

He walks as fast as he can, evading all the people who try to approach him to talk to him on his way to the exit door.

Leaving them all behind to walk through the door, being enveloped in the intense light coming from outside.

CUT TO:

I/E. ALEX'S CAR ON HIGHWAY - NIGHT (DREAM)

The intense light coming from the headlights of the car traveling at full speed, evading other vehicles from left to right and back again.

Crossing all possible empty spaces on the three-lane highway.

Alex drives fast through the highways with Claire at his side.

ALEX

You knew I was going to space. My dream.

(beat)

You called me anyway.

He honks his horn to warn about the next risky maneuver he executes, evading more vehicles without slowing down.

CLAIRE

Alex, please. Slow down, okay?

ALEX

Why, will something happen?

Suddenly, an intense roar, it's an airplane descending from the skies.

CLAIRE

Stop, please!

ALEX

You knew I was going...

(beat)

Jesus...

(beat)

And then what? What happened?

CLAIRE

I just missed you, Alex.

ALEX

And what? You wanted me to stay with you? After leaving me!?

CLAIRE

No Alex, please. Let's just talk, okay?

ALEX

Tell me the truth!

CLAIRE

I didn't know, okay? I just wanted to hear your voice.

(beat)

I didn't know how would you react.

Alex has to make a quick turn to evade a car cutting his passing.

ALEX

Shit!

Other cars start closing the lane, but Alex turns to evade them.

He keeps going fast.

ALEX (CONT'D)

You knew...

(beat)

You knew how I would react.

A sign on the right side indicates, AIRPORT 8 MILES AWAY.

CLAIRE

How?

ALEX

Because I love you.

Claire and Alex cross eyes with one another.

Yet, a light alerts Claire.

She looks ahead.

CLAIRE

(desperate)

Alex, stop!!

As Alex looks back to the front, he can see the red brake light of the car in front of him.

He presses the brake pedal to the metal, the car skids in an intense screech.

The car in front on top of them now.

CRASH!!!!

CUT TO BLACK.

I/E. ALEX'S CAR IN THE HIGHWAY - NIGHT (CONTINUOUS)

Claire suddenly wakes up inside the car turned upside down.

There's no sign of Alex.

CLAIRE

Al...

Hurts to talk.

Claire makes an effort to release the seat belt, succeeds.

She falls with her back, yet manages to turn around and crawls to the window on the passenger's side.

As she does so, she can see Alex walking away.

He's far now.

CLAIRE (CONT'D)

Alex...

(beat)

Alex!!

Claire manages to get out of the car, she stands, but needs to support herself in the car not to fall.

CLAIRE (CONT'D)

Alex, wait!!

(beat)

Ugggh.

Claire is hurt, the place moves around her.

A concussion.

Yet, she walks towards Alex.

As she does so, people get out of cars on the highway, they walk towards her.

They close her path.

Surround her.

CLAIRE (CONT'D)

No...

(beat)

No, please.

Claire tries to pass between them, but people grab her hard, they push her back.

CLAIRE (CONT'D)

Stop, leave me alone!

One of those people approaches with a knife in their hand.

CLAIRE (CONT'D)

No, wait!

He stabs her.

EXT. HIGHWAY - NIGHT (AT THE SAME TIME)

Alex walks by the side of the road.

His eyes lost, hurt.

Cars pass fast by his side.

INTERCUT HIGHWAY ALEX AND HIGHWAY CLAIRE

Claire collapses on the ground, death wounded, as people step back from her.

She falls on her back.

Alex keeps walking away.

On the side, he sees neon lights.

A MOTEL SIGN.

Gasping for air, Claire's eyes fill with tears.

Blood spreads on the asphalt.

Alex stops at the entrance of the MOTEL.

Closer to Claire's eyes' as they begin to lose their bright.

Last breath, long.

Inside her eyes

DARKNESS

MONTAGE SEQUENCE.

Autumn leaves falling on the still green grass, white benches in front of the CEREMONY PLACE.

Alex puts the GOLD RING on Claire's finger.

They are crying, overwhelmed

They kiss, they hug.

People in the benches celebrate happily.

Claire pushes hard, she is in the DELIVERY ROOM.

Alex is at her side.

They both hold hands.

They press again.

The doctor takes the baby and lifts him up to present him to his parents.

Claire and Alex smile, kiss.

Claire is tired, sweaty. She lies down to rest. The doctor approaches to hand her the newborn.

She takes him in her arms, crying with happiness.

Claire and Alex exchange glances, happy.

A kid comes to the kitchen, he's wearing a backpack. He comes to the table and meets Claire and Alex, who are waiting for him.

The kid goes on the school bus as Claire and Alex wave him goodbye.

Leaves keep falling from the trees.

That kid is a grown young man, he leaves the house in an old car with college stickers on the side.

Alex hugs Claire, both years older now, with the house in their backs.

A salesperson puts a "FOR SALE" sign outside of the same house.

Alex and Claire are older now, they walk slowly inside an asylum's entrance door.

CUT TO:

INT. AMBULANCE - DAY (IN REAL WORLD)

Tess, who is looking at the laptop screen running RESONANCE, she notices a warning sign.

Michael notices the sound too.

MICHAEL
(from the front)
What happened?

TESS
It's Claire, she's no longer in
Resonance.

MICHAEL

What??

TESS

It's strange, her wavelengths.

(beat)

I've never seen this before.

Michael hits the brakes hard. He gets out of the ambulance and runs to the back door.

Opens it and goes towards Tess's side.

Sees the screen.

MICHAEL

Shit!

TESS

What?

MICHAEL

The wavelengths.

(to the paramedic)

Please, check her pulse.

The paramedic goes to Claire's side, checks her pulse.

NURSE #2

(worried)

Her pulse is too slow.

MICHAEL

Damn it!

TESS

What!? What happened to her?

MICHAEL

She's preparing to die...

TESS

You mean...

MICHAEL

I have to get inside her dream.

TESS

How???

MICHAEL

Make RESONANCE upload her too.

TESS
 We're running out of memory
 Michael, is not gonna work.

MICHAEL
 It's gonna work, even if it gives
 me a minute, I'll reach her.

Tess is scared, yet she nods.

Michael grabs a helmet and sits next to Claire.

MICHAEL (CONT'D)
 Listen, Tess. Once I go in, go to
 the front of the ambulance and keep
 going, okay?

TESS
 Why?

MICHAEL
 They might be searching for us
 right now.

TESS
 What!?

MICHAEL
 It's gonna be fine, okay?
 (beat)
 I'll be right back.

Michael puts the helmet on, he closes his eyes.

CUT TO:

MONTAGE SEQUENCE INSIDE CLAIRE EXPERIENCE CONTINUES.

Inside the asylum, there's other elder people walking around
 a beautiful green patio.

They both sit at a bench, facing the main house of the
 asylum.

They hold hands, stare at each other.

Alex's eyes seems lost.

People pointing at the sky, they're afraid.

Curious about this, Claire raises her eyes to see.

A Super Nova.

Terrified, Claire listens.

STAFF MEMBER #1
Oh my God.

STAFF MEMBER #2
It exploded, it finally happened.

STAFF MEMBER #3
How much time we have left?

Claire drops her eyes as her breath gets agitated, yet, as she looks to the window in the other side of the patio, she lands in a familiar face.

It's Michael.

MICHAEL (V.O.)
Remember the ECHO!

INT. ASYLUM'S VISITOR ROOM - DAY (CONTINUOUS)

As the staff members take Michael off the room, Claire stays standing there, the word Echo staying with her.

MICHAEL
Claire, please!!

Michael struggles to break free from the assistants' grip.

I/E. AMBULANCE - DAY (IN REAL WORLD)

The rear doors open and Tess gets out of the ambulance. As she does so, she notices police beacons in the distance.

She runs fast towards the front side of the ambulance.

Enters.

She turns the engine on and looks through the rearview mirror.

Cops are closer now.

TESS
Jesus Christ.

She presses the accelerator hard, ambulance leaves the place.

INTERCUT ASYLUM AND AMBULANCE.

Michael makes the most effort to release himself from the assistants' grip.

MICHAEL
 Claire, please, you have to
 remember!

Claire just stands there, she can't move., Yet she searches for Michael's gaze.

Tess keeps going in the ambulance, continuously looking to her back, cops still on her tail.

NURSE #2
 (from the window in the
 back)
 You have to turn yourself in, don't
 make it worst.

TESS
 Shut up!

NURSE #2
 Listen, I know you're scared.

TESS
 I said shut up!

Tess goes to close the window, yet the nurse reaches to grab the steering wheel.

NURSE #2
 Stop the car, now!

TESS
 Let go!

Tess and the nurse struggle and the ambulance moves from side to side.

Michael manages to let go of the assistants grab and runs back towards Claire.

He takes her hands.

Looks at her, straight to her eyes.

MICHAEL
 Pray that your loneliness may spur
 you into finding something to live
 for, great enough to die for.

Claire is surprised by this.

MICHAEL (CONT'D)
Remember, Claire.
(beat)
The reason you're here.

The assistants come and take Michael once again, this time they easily take him away from Claire.

Still struggling with the nurse, Tess manages to take a look at the rearview mirror.

Cops are even closer now.

TESS
Shit!

Tess presses the brake hard.

The nurse flies to the back, hitting her head in the floor.

She's unconscious.

Claire walks up to the door and looks outside, she can't find Michael nor the assistants.

In the ambulance, Michael wakes up again. He notices the nurse on the floor.

MICHAEL
Tess?

TESS
Did it work?

Police sirens are heard nearby.

Claire walks back to the bench where Alex is waiting. She gets there as Alex reaches for her with his hands.

ALEX
Claire?

She takes his hands too.

The ambulance rear door opens unexpectedly, police officers find the nurse on the floor, Alex and Claire still sleeping.

Michael looks at them in fright.

MICHAEL
(to tess)
Tess, go!!!

Michael doesn't think it twice, he throws himself against the police officers.

Both him and them hit the asphalt.

Tess presses the accelerator once again, the ambulance speeds up, leaving Michael and the cops behind.

Claire has her hands still tied to Alex's.

ALEX
Claire, sit. C'mon

CLAIRE
Alex...

But Claire closes her eyes.

CLAIRE (CONT'D)
You're not Alex.

ALEX
Claire, please. You're scaring me.

CLAIRE
No...
(beat)
I'm sorry. I'm really sorry Alex. I leave, I left you alone.
(beat)
I am alone.

ALEX
What are you saying?

CLAIRE
It was my fault, this. And there's nothing I can do. Nothing I can do to change the past.

ALEX
No, we can stay here, we won't be alone. We are together.

CLAIRE
No... I can't stay. This...
(beat)
This is not real.

ALEX
Claire?

CLAIRE
I have to go.

Claire lets go of Alex's hands, she turns her back on him and walks away from him.

She get's to the---

ASYLUM'S MAIN HOUSE

As people are running scared all over the place.

Some of them looking at the sky through the windows.

Others hugging, searching for cover.

There's a door not too far from Claire.

The EXIT DOOR.

Yet the door opens and many people rush inside, they're all running scared.

Claire keeps moving forward, but she's pushed back by these people.

They push her.

They hurt her.

She falls.

An image pierces her mind, it's her, again at the patio, searching for Alex's hands.

CLAIRE (CONT'D)

No!!

Angry, Claire stands up again, she makes the most effort to keep moving forward.

She's not stopping.

But people keep getting inside the asylum, they're scared.

Claire manages to hold herself against the doorway.

The last person gets in.

She steps outside.

Looks in front of her as the long arm of the SUPER NOVA hits the surface of the EARTH.

Turning everything to ashes.

Burning her.

LIGHT

INT. AMBULANCE - DAY (IN REAL WORLD)

Tess keeps driving the ambulance with the police on her tail. Suddenly, the laptop starts beeping again. In the screen "Subject back in simulation".

TESS
She's back!

Tess celebrates, yet new police cars appear on the horizon in front of her.

She hits the brakes!

EXT. OUTSIDE MOTEL ON HIGHWAY - NIGHT (DREAM)

Claire opens her eyes, she's standing outside of the motel. The neon lights flickering against the darkness of the night. She goes in and walk up to the---

MOTEL'S RECEPTION

Where she finds the place empty.

CLAIRE
Hello?

There's no answer.

Claire gets closer to the counter and looks inside, she can see no one there.

Looking at the wall, in the ROOM KEY HANGER, she can see that all the keys are there, except the one for ROOM 201.

EXT. MOTEL MAIN AISLE - NIGHT (CONTINUOUS)

Claire walks through the place, silence surrounding her. She gets to the staircase on the side and takes it to go up to the---

SECOND FLOOR

Where she stops outside ROOM 201.

The door is half open.

She goes---

INSIDE ROOM 201

The room is dark, illuminated only by the light coming from the television.

Claire finds Alex standing in front of an unmade bed.

CLAIRE

Alex.

ALEX

Hey.

(beat)

I was waiting for you.

CLAIRE

What is this place?

ALEX

It's a place from my childhood.

(beat)

I never told you about this place.

CLAIRE

And the bed?

ALEX

Mom's.

CLAIRE

Your mom? You never speak about her.

ALEX

We stayed here for a while back then.

(beat)

Couldn't afford anything else.

Suddenly, the door of the room opens and daylight fills the place.

ALEX'S MOTHER (39) enters the room carrying a grocery bag on her left hand and Silvia (3) on her right arm.

She looks tired, unkept.

Behind her, little Alex (10) enters the room, he closes the door.

Adult Alex and Claire stand and look as ALEX'S MOTHER and the kids eat their lunch in silence.

ALEX (V.O.)

She was always sighing. Always dragging her feet on the floor.

(beat)

Even back then I knew she was in pain. Yet, every time I looked at her, she smiled.

ALEX'S MOTHER smiles when seeing Alex happily eating his food.

But, someone knocks on the door, hard.

ALEX'S MOTHER walks up to the door, she opens and meets the MOTEL MANAGER.

They argue.

ALEX (V.O.)

She had a hard time landing a job without studies. Couldn't pay the rent.

Light go off again, now it's only little Alex at the table, studying as her sister and mother sleep on the bed.

ALEX (V.O.)

I decided to study my ass off, to put everything to give us a better future.

(beat)

There was a scholarship. I studied day and night for it.

(beat)

I thought, I can make it. I can save mom and my sister.

(beat)

I can help.

Lights on again.

Daylight.

ALEX (V.O.)

But I couldn't make it in time.

Alex puts his back pack on, he walks to the bed, where his mom is resting.

She looks ill, pale.

KID ALEX
Mom? I'm going to school now.

MOM
(faint smile)
Alex.

KID ALEX
I'll do my best today, I promise.

MOM
Wait, son.

ALEX'S MOM reaches for her son.

MOM (CONT'D)
Don't go, okay? Just stay here.
(beat)
Let's all be together.

KID ALEX
No mom. Today is my exam. I can do it. I promise.

MOM
You're so strong. Where do you get that strength from?

KID ALEX
From you, mom. I want to help you.

MOM
Oh Alex.
(beat)
I'm sorry son, I couldn't make it. I tried, I really tried.

KID ALEX
Don't worry mom, I'll be back soon.

Alex goes and kisses his mom in the forehead.

As he walks to the door, he sees back one more time, ALEX'S MOM is covering herself with the blankets.

Door closes.

ALEX

I think she had already taken the pills.

(beat)

I wish I would have noticed. I was so obsessed with the scholarship, I couldn't see.

Light fades again, television static lights fill the place.

Door opens once more.

Kid Alex is back, he's happy.

He's holding a paper in his hand.

KID ALEX

Mom! Mom!

(beat)

I made it!

He notices his mom is still lying in bed.

Silvia is crying in her crib.

KID ALEX (CONT'D)

Mom?

Alex gets to mom's side, he moves her to wake her up.

KID ALEX (CONT'D)

Mom, wake up, I made it, I win!

He tries again.

No answer.

And again.

KID ALEX (CONT'D)

Mom?

Again.

KID ALEX (CONT'D)

Mom, wake up.

Again.

KID ALEX (CONT'D)

C'mon.

Again.

KID ALEX (CONT'D)
Wake up, mom. Please.

Again.

KID ALEX (CONT'D)
Wake up.

Again.

KID ALEX (CONT'D)
Wake up!

Again.

KID ALEX (CONT'D)
MOM!

Again.

KID ALEX (CONT'D)
Mom, please!

Again.

KID ALEX (CONT'D)
Wake up!

Alex stops. Terror filling him up inside. Silvia crying harder now.

KID ALEX (CONT'D)
Mom...

The paper flies in the air and hits the floor as Alex runs back outside.

KID ALEX (CONT'D)
Help us, please!
(beat)
Help!!

The whole room now fills with darkness, Silvia's crying echoes away.

ALEX (V.O.)
After that we were taken by our aunt, she gave us shelter and I stayed with them until I had to go to school, because of my scholarship.
(beat)
(MORE)

ALEX (V.O.) (CONT'D)
I stayed in contact with Silvia,
tried to talk to her every day,
religiously.
(beat)
I didn't want her to feel alone.

Stars shine through the darkness, revealing the---
MAJESTIC COSMOS.

Alex and Claire stand in the middle of the universe.

ALEX
I started having this dream of me
falling, falling forever.
(beat)
I couldn't do anything to stop it.
(beat)
To change it.

CLAIRE
Alex... no...
(beat)
It wasn't your fault.

ALEX
I know now, yes. Is not that.

CLAIRE
What is it?

ALEX
Truth is I was angry for her
leaving us.

CLAIRE
Oh... like I did.

ALEX
Yes. You remind me of her.
(beat)
I realized that after I killed you.

CLAIRE
Killed me?
(beat)
Oh, I see.

ALEX
Call us even.

CLAIRE
 No, Alex. This is my fault.
 (beat)
 Let me fix this.

ALEX
 How?

CLAIRE
 I can save you, you don't have
 to...

ALEX
 Die?

CLAIRE
 Yes.
 (beat)
 But you don't have to stay either.

ALEX
 I think I understand.

The cosmos now recedes and the MOTEL ROOM is back.

CLAIRE
 What do you want to do?

ALEX
 I love you, Claire.
 (beat)
 But I have to go.

Claire nods positively.

Alex smiles faintly, he then walks towards the door.

Opens it.

As he does so, all walls on the room fall, revealing the---

EXT. SPACECRAFT LAUNCH SITE - NIGHT (DREAM)

Claire looks at Alex once again, he's in a spacesuit now.

ALEX
 Goodbye, Claire.

There's a line of many people standing at the sides, forming
 a line towards the SPACECRAFT.

I/E. AMBULANCE ON HIGHWAY - DAY (IN REAL WORLD)

The police cars gets to the ambulance, they cover the street.

She hurries out of the ambulance and runs to the back door.

She climbs in and closes the door.

Police officer get out of the cars and point their guns towards the ambulance.

POLICE OFFICER
Get out of the ambulance, NOW!

INTERCUT AMBULANCE HIGHWAY AND ALEX'S DREAM

Alex keeps walking down the line, the spacecraft every time closer.

Yet, ahead of him, a person gets in the way.

It's Claire holding a baby.

Cops surround the ambulance, they approach the rear door.

Alex walks closer to Claire holding the baby.

CLAIRE WITH BABY
Let's go home Alex.

Alex keeps walking.

CLAIRE WITH BABY (CONT'D)
We're cold, let's just go back,
okay?

He keeps going.

CLAIRE WITH BABY (CONT'D)
Aren't we happy together?

He keeps going.

CLAIRE WITH BABY (CONT'D)
(looking at the baby)
Say hello to your father, precious.

Alex passes by Claire's side, he doesn't even look at her.

Claire's eyes fill with rage.

CLAIRE WITH BABY (CONT'D)

Where do you think you're going,
uh!?

(beat)

Are you gonna leave us???

(beat)

Leave us again to die!?!?

Alex closes his eyes, he breathes deep.

But keeps walking.

He gets to the elevator and presses the button.

The police officers try to open the back door of the ambulance.

On the inside, Tess holds the nob not to let them in.

Alex is inside the elevator now, he stands in front of the metal doors.

Elevator doors open.

Alex walks towards the entrance of the SPACECRAFT.

Tess holds on with all her strength to keep the door closed.

POLICE OFFICER

Open the door!!

Claire sees the initial spark at the bottom of the SPACECRAFT.

Suddenly, there's an explosion and fire emerges, raging on and raising a smoke column.

Light is so intense it seems like daylight all around.

The smoke column moves fast towards Claire as the SPACECRAFT starts to rise.

There's a new beep in the laptop, Tess looks to it.

It says "recording ECHO".

TESS

She did it!

Claire faces the smoke column with her eyes fixed in the SPACECRAFT rising towards the night sky.

CLAIRE

ALEX!!! I LOV...

She's covered with the smoke.

INT. AMBULANCE ON HIGHWAY - DAY (IN REAL WORLD)

Bang!

The police manage to open the rear doors of the ambulance.

Tess falls to the floor.

Police officers aiming their guns at her.

POLICE OFFICER
Put your hands up, now!

As this happens, Claire opens her eyes. She tries to get up, yet she's still dizzy.

Police officers enter the ambulance, they take Tess away.

TESS
Claire! Claire!!
(beat)
Did it work!???

They take her away.

Claire doesn't move, she just stays there, looking at Alex in the stretcher.

As police officers take her away, she just keeps looking at Alex, while other police officer checks his pulse.

By his reaction is clear.

Alex is dead.

EXT. OUTSIDE AMBULANCE IN HIGHWAY - DAY (CONTINUOUS)

Claire is handcuffed by the police, they take her away from the ambulance.

CLAIRE (V.O.)
I'm happy, Alex.
(beat)
I was selfish, I know.
(beat)
I just wanted to see you one last time.

She looks back one last time, at the back of the ambulance.

At Alex.

 CLAIRE (V.O.)
You, the real you.
 (beat)
The one I fell in love with.

She looks back to the front, where she finds Tess and Michael by a police car not too far from her.

They all look at each other.

Claire smiles.

 CLAIRE (V.O.)
I wish I could follow you, but your
dream... is yours and yours only.
 (beat)
Goodbye Alex.
 (beat)
Goodbye my love.

FADE TO BLACK.

EPILOGUE

Slow fade in towards the inside of the AMBULANCE.

Still moving in, towards the laptop on the side.

Towards the screen, where it says "Resonance complete".

THE END?