



THE END OF TIME

Don't become a memory

Written by

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EXT. SHORE OF THE BEACH - DAY

It's the late hours of the day.

The red orb known as the twilight sun sits half past the line of the horizon, leaving a long trail of gold and crimson in the calm waves of the sea.

Light, not unlike a trail of miraging blood reflecting on the eyes of Alan (17), a young boy like you or me, inside.

Reflection extinguishes from his eyes.

Darkness.

Yet, suddenly a white shine in his iris.

It's an oval shape in the middle of darkness, right there where the sun used to be.

A dark horizon. (Dolly in slow, dramatic.)

A now old Alan (68) walks through the dark emptiness and into the oval light.

He's been crying.

Getting nearer.

ELIZA (V.O.)

Alan!

A wave breaks in the shore, sparkling drops throughout the air.

Alan (17) breaks from his concentration, he looks to the side and meets the eyes of Eliza (17), his highschool friend.

ELIZA

What's out there?

ALAN

I'm not sure.

ELIZA

Uhm?

ALAN

Nothing, I mean... I can't remember what it is.

ELIZA

You're weird.

ALAN
What?

ELIZA
You are!
(beat)
We're leaving now, come.

ALAN
Okay, thanks.

Eliza smiles before leaving. Alan stays a bit longer by the sea, watches that red sun once again and leaves.

INT. HIGHSCHOOL BUS - DAY

Bus doors open, Alan and Eliza go inside, where some students get in their places. Others talking with each other in an overall friendly attitude.

Alan sits by the side of the window and immediately looks outside, to the horizon and the red sun.

Eliza sits by his side, kinda annoyed by him not paying attention to her.

She leans into Alan, resting her head on his legs. Noticing, Alan looks at her down there.

He gets nervous.

ALAN
What...

ELIZA
Why are you looking at the sun so much?

ALAN
Deja vú.

ELIZA
Deja...

ALAN
Vú.

As Alan says "Vú", Eliza approaches and kisses him on the lips, they both kiss now.

When the kiss ends, Eliza rests on Alan's legs once again, smiling.

Yet, Alan's eyes fill with tears, he's old again (68)
standing in the middle of darkness.

In front of the oval shape covered in light.

It's a mirror.

He approaches until his silhouette disappears in the light.

Light ends.

BOOM!

An explosion, like a rapidly expanding glowing sphere,
covers all space with light.

They are clouds of glowing gas and within them powerful
storms are unleashed.

Intense lightning bolts pierce the cloud-like surface.

From the edges of the clouds, like droplets separating from
a body of water, pieces of cloud escape into empty spaces.

They shine brightly, they are stars.

Stars fill the space between the clouds, they form spirals.

Long arms across the galaxies.

Close to a star.

Small spheres are attracted and now revolve around the
golden light.

They are planets.

Closer once more.

Towards planet Earth, a a blue pearl in the middle of the
void.

MATCH CUT TO:

INT. RESTING ROOM OF SPACESHIP - NIGHT

Earth, a blue pearl in the middle of the void, as portrayed
in the picture hanging on the wall. Near the bed where Eliza
(37) rests with eyes closed.

Interrupted by CREW MEMBER, who comes to her.

CREW MEMBER
We're ready now.

Eliza nods positively.

INT. SPACESHIP'S BRIEFING ROOM - NIGHT

The central hologram machine mechanics noise prepare the attendants for the flash of green light that shapes into a graphic of the anomaly.

* The shape presents two arcs facing each other and a circle joining them in the middle.

SHIP CAPTAIN

This is the anomaly, discovered two years ago by astronomer Leo Krauss, following the disappearance of Pluto in the outer rim of the solar system.

(beat)

We believe it to be the point where the mirror universe collided into our own.

CREW MEMBER

How do we know it's a mirror universe?

SHIP CAPTAIN

We don't.

(beat)

At this point we're interpreting mathematical analysis only.

CREW MEMBER

So, it's all a theory.

SHIP CAPTAIN

Until proven other wise, yes.

Captain looks at Eliza. She nods positively.

ELIZA

Okay, let's go find out.

CUT TO:

EXT. SPACESHIP EXTERIOR - NIGHT

Yellow lights against the pale outside of the intricate exterior of the ship, signaling the opening of the heavy mechanical doors.

Three astronauts, wearing full space suits, come outside.

Long, tedious steps as they all walk through the long aluminium bridge, until reaching the end.

From the edge of the bridge, looking down, a gigantic sphere floating in space, filled with breaking lines.

The surface cracked, so as the interior. Deep lines refracting starlight and the contour disappearing into the depth of space.

Eliza leans from the bridge, to look at it, while the rest of the astronauts work in the panels on the sides.

They talk over radio.

 ASTRONAUT #1
Spectrometer online, captain.

 SHIP CAPTAIN
Roger.
 (beat)
One minute to begin.

 ASTRONAUT #2
Scanner signals are normal, sir.

As Astronaut #2 says this, there's a spike of energy in the scanner's screen.

A red light now reflecting on Eliza's helmet, she gazes to the sphere once again.

It's a red sun, reflecting on her eyes.

Astronaut #2 can see a number of spikes in the scanner's screen now.

 ASTRONAUT #2
We're picking up a regular signal,
captain.

 SHIP CAPTAIN
What!?

 ASTRONAUT #2
Eliza, can you look at this?

Astronaut #2 looks at Eliza.

He sees her letting go from the edge of the bridge, falling into the void.

CUT TO:

OVER BLACK.

ASTRONAUT #2

Eliza!!

EXT. BEACH SHORE - DAY

Eliza opens her eyes with the sudden noise of the alarms signalling in the graphs of her helmet glass.

Oxygen levels at 1%

She hurriedly takes her helmet off, immediately breathing hard to catch her breath. Yet a new wave hits the shore, pushing her back against the sand.

She struggles to get back up, managing to walk in land for a few steps before collapsing again.

The sun high above her head, in the middle of the sky.

Eliza is losing consciousness, but she can see the silhouette of a person before going black.

CUT TO:

EXT. LUSH FOREST - DAY (LATER)

The roar of the ocean now is heard from afar, mingling softly with the whistling of the wind through the treetops.

Eliza opens her eyes and sits on the grass, she takes her head with her hand to cope with still dizziness.

Someone has removed the top of the space suit from her. The helmet and that part of the suit rest on the side, near a tree.

Confused, she gets up and goes to walk, but a person appears from the treeline.

It's Alan (37), also wearing a space suit. He looks pale, disturbed.

ELIZA

Alan?

(beat)

Alan!!

ALAN

We have to move, now.

ELIZA
Move? No. You're not... This is not possible.

ALAN
It's hard to explain, but please, we have to go.

ELIZA
But...

ALAN
Now, Eliza!

Alan approaches Eliza and takes her hand, he forces her to run alongside him, she follows, still unable to respond properly.

As they run through the trees, Eliza focuses on Alans' back, on his head, his movements.

She notices he's searching for something.

CU of Alan's eyes.

A flash image of twilight and a red sun on the ocean's horizon.

Alan blinks hard, shaking his head as he keeps pushing Eliza forward.

But the image of the red sun persists. The red sun, twilight, followed by Alan's hands pressing hard against Eliza's neck on the sands.

To her hands hitting Alan's chest, losing strength.

Unable to withstand the images, Alan lets go of Eliza's hand. She watches him standing apart from her.

Now facing her.

ALAN
I...
(beat)
I can't do this...

ELIZA
Do what?
(beat)
Alan, please. Explain to me, what's going on? Where are we?

ALAN
Don't follow me, okay?

ELIZA
But Alan...

ALAN
Just don't follow me!

Alan looks at Eliza one more time before walking out into the trees, running away from her.

ELIZA
Fuck!

Eliza looks back and to the sides, only trees around her.

ELIZA
Alan, wait!

She runs in Alan's direction.

CUT TO:

EXT. BEACH SHORE - NIGHT

The sea roaring against the red sun in the horizon.

Alan (68), sleeping in the sands, facing the crimson star.

Sea sounds persist (no diegetic sound).

Eliza (68) towers in front of him.

She rides on top of him, kisses him on the mouth. Alan doesn't open his eyes, but follows Eliza in passion.

Eliza lets go of the kiss, she runs her fingers down Alan's chest.

She stops.

Her face black with casting shadows as the red sun is behind her.

Suddenly, Eliza goes on to choke Alan. She tenses her arms muscles as she presses.

Alan tries to let go, he opens his eyes, desperate.

She presses harder now.

Yet Alan rolls and manages to toss her to the side.

Eliza tries to stand up, but Alan rams her down again, it is him who is above her now, grabbing her neck, pressing hard.

Eliza's eyes going blank, life escaping from her.

MATCH CUT TO:

EXT. LUSH FOREST - DAY

Eliza is looking at Alan, who's facing to the right side of the frame.

ELIZA

Alan.

He's looking to the wooden house in front of him, not so far in the distance.

Now, he faces her.

ELIZA

Always looking into the void.

ALAN

I told you not /to...

ELIZA

/What is it, in there.

(beat)

In your mind.

Alan delays the answer, he looks at the wooden house again.

ALAN

Memories.

CUT TO:

INT. WOODEN HOUSE - NIGHT

Alan and Eliza, both facing each other from opposite sides of the room.

They're sitting on the floor, illuminated only by moonlight and the sound of the sea wind.

ELIZA

So, I died.

Alan nods positively.

ELIZA

How did I...

ALAN
Do you really want to know?

ELIZA
Do you?

ALAN
No.

ELIZA
You know, after you...
(beat)
It gave me the strength to become
an astronaut.

ALAN
Yeah. Same here.

Eliza smiles, she sighs deeply.

ELIZA
I still can't believe it...
(beat)
Mirror universes.

ALAN
Yeah, but there's more than that.

ELIZA
What do you mean?

ALAN
Deja vú.

ELIZA
This isn't the first time you've
said that.

Eliza smiles again, yet her eyes meet with Alan's lost gaze.

A shot of Alan hugging Eliza in the middle of the same room,
surrounded by golden shine from daylight.

Alan avoids Eliza's stare in the dark room, fixes on the
window and outside.

A shot of Alan and Eliza walking through the beach in the
evening. They look happy.

Alan now goes to meet Eliza's eyes through the shadows of
the night.

A shot of Alan (68) coming out of the wooden house and into the forest. This time, Eliza (68) comes from the treeline with a perturbed stare.

She goes to him... She's angry.

ELIZA
You knew?

Alan doesn't reply.

ELIZA
You fucking knew!

Eliza goes to hit Alan, yet he grabs her arms, tries to stop her.

To hug her.

ELIZA
Millions, Alan... they were
millions!!

She cries.

ALAN
It's okay.

ELIZA
How is it gonna be okay!?
(beat)
They're gone Alan!
(beat)
Don't you understand!?

Eliza tries to release herself from Alan's hug, violently.

ELIZA (V.O.)
Alan!

BACK TO ROOM IN DARKNESS

Alan wakes from his visions.

ALAN
Oh... sorry.

ELIZA
You keep doing that. Yeez.

ALAN
Yeah, I know. Can't help it.

ELIZA
Something good this time?

Alan nods negatively. She sighs again, then reclines against the wall and faces the stars in the night sky, looking through the window.

MATCH CUT TO:

INT. WOODEN HOUSE - DAY

Eliza wakes up in the same position, back against the wall, yet the night sky has given it's way to a beautiful sunny day.

As she comes to herself, she notices Alan is not in the room anymore. Instead, there's a piece of paper held by a stone in the center of the room.

She takes the piece of paper.

"I'm sorry. I can't do this anymore. If you want to know the truth, go east".

Eliza crumples the paper in her hands before leaving to the

LUSH FOREST

Then, she walks over to the log where the spacesuit is.

The helmet.

She picks it up and turns it on, checks the compass on the screen. Then, she leaves.

CUT TO:

OVER BLACK: THE FALL

(dramatic violin music plays)

Close up of Alan falling from the sky, with the ocean on his back.

He's falling fast.

SPLASH!

BEACH SHORE

Alan comes out of the water, exhausted movements as he struggles to take off his helmet.

Collapsing into the sands.

Yet, when looking to the side, he can see Eliza coming out from the waters.

Falling as she takes her helmet off.

LUSH FOREST

Alan carries Eliza into the forest, he puts her with her back against the tree, then removes the upper part of the space suit.

He inspects the suit, then looks at her. His eyes filling with tears.

Yet interrupted by a radio signal entering his own helmet on the side.

He picks up the helmet.

Alan walks fast through the trees, raising the helmet to pick up the signal being received.

Only static noise.

Further into the forest.

RADIO SIGNAL

Al...A...

Alan stops, he raises the helmet once again. Now circling around his own axis.

RADIO SIGNAL

...La... Lan... ALAN!!

ALAN

Hello? Hello!

(beat)

Can you hear me?

No answer.

ALAN

Fuck!

Alan passes a line of dense bushes to get to the other side, when doing so, he stops.

Surprised at what he's looking at.

CUT TO:

EXT. LUSH FOREST - DAY

Eliza goes through a similar formation of bushes, also with the helmet in her hand.

Her reaction also of surprise, as she walk towards a gigantic glass wall, deployed along the forest on both sides and even beyond.

Eliza cannot see the end of the wall on both sides.

The glass surface is identical to the one of the gigantic sphere in space.

She approaches the wall and tries to look to the other side of it.

VOICE

Eliza!?

Eliza backs up in fright, as she does so, she can see a number of sillouethes standing on the other side of the glass.

They seem to be people.

VOICE

Eliza!

ELIZA

Mom?

VOICE

Eliza!

ELIZA

Dad!?

She raises her hands to her mouth, shocked at the voices she's hearing.

VOICE

Avenge us, honey...

VOICE

You have to avenge us!!

ELIZA

What? What are you talking about!?

VOICE

It's all their fault... his!!

ELIZA
Who!?

VOICE
Kill him! Kill him before it's too
late!

ELIZA
No... What are you...

VOICE
Don't you love us, honey?

ELIZA
Mom...

VOICE
(sweet)
Kill him, Eliza. You can do it.

ELIZA
No, this is not... this is not
happening.

Eliza backs away slowly, she moves away from the glass wall.

VOICES
Kill him Eliza! Just do it!!

ELIZA
Nooo!!!

She escapes from the wall, running back into the forest.

INTERCUT ELIZA AND ALAN

Standing in the treeline before the beginning of the beach,
Alan picks up rocks and puts them inside the pockets of his
suit.

ALAN (V.O.)
I'm sorry Eliza. I don't want to be
remembered.

Eliza comes out of the treeline and into the---

BEACH

Tired from running, she collapses on the sands, facing a red
sun in the horizon.

Alan steps heavy on the sandfloor, he walks towards the
ocean as a big wave explodes over the shore.

ALAN (V.O.)
I don't want to start over.
(beat)
Those days are over now.

Eliza gets up from the sand with difficulty.

Just then, her entire surroundings turn black, colors and shapes disintegrating in front of her, until all the space around her turns to darkness.

Even the red sun is now extinguished.

Suddenly, the oval shape engulfed in light appears in front of Eliza.

Shimmering intense light into her eyes.

Eliza walks towards the oval shape, she traverses the darkness and gets in front of it, disappearing into the light.

FADE TO:

EXT. SHORE OF THE BEACH - DAY

The twilight red sun in the horizon, a trail of crimson and golden light in the ocean surface. Reflected in the eyes of Eliza (17), looking at the horizon.

TEACHER
Eliza!

She looks to the side, searching for the voice calling her. Her TEACHER (42) comes to her, grabbing her hat so that it doesn't escape in the wind of the ocean.

The schoolbus in the distance, with Eliza' classmates coming aboard.

Teacher gets to Eliza's side.

TEACHER
What are you looking at, Eliza?

ELIZA
I don't know... I wish I could remember.

FADE TO BLACK.