



THE SELF

Hope is reflected in the infinite.

Written by

M. Light

OVER THE BLACK

CHRIS PAYNE (V.O.)

I guess her story started last
december.

(beat)

You, know... when that terrible
thing happened.

A POINT OF LIGHT appears in the middle of the frame.

The light expands.

Illuminating the BUILDINGS in the center of the city, which
disappears under the intense glow.

Echoes of SCREAMING.

Until the whole city is under a CIRCLE OF LIGHT.

Suddenly, the circle collapses, as if it were an EGG
CRACKING.

The pieces of light fall to the ground and disintegrate like
thousands of SPARKS extinguishing in the darkness of the
night.

Silence.

CHRIS PAYNE (V.O.)

For us, they made us remember that
the world we take for granted can
be over in a second.

(beat)

For her though, it was far more
personal than that.

EXT. OPEN FIELDS OF JOY - DAY (DREAM)

The tall, green grass moves rhythmically, following the calm
whistling of the wind over the plains, under a blue and
welcoming summer sky.

EVA (31) gazes at the sky in awe, her long, shimmering hair
swaying in the evening wind.

Then, a man comes up from behind and hugs her waist
affectionately.

He's HUSBAND.

HUSBAND

You have to tell them, Eva. You
need to warn them, they're coming
back.

As Eva and Husband look at the sky once again, they both can
see a thousand UFOs descending from the heavens. Their
circular shapes shimmering in IRIDESCENT COLORS.

CUT TO:

TITLE: SELF.

INT. EVA'S VIVARIUM - DAY (REALITY)

Eva wakes up abruptly, she was lying on the COUNTER in the
checkout area.

EVA

(confused)

Teo!?

As she looks up, she sees a LADY holding an OPIUM POPPY
flower in it's vase.

LADY

No, Grace.

EVA

(yawning)

Excuse me?

LADY

(irritated)

My name is Grace, not Teo.

EVA

Yeah, sorry, that's my husband's...

(beat)

Hey, wait, I think I was just...

Eva looks at the Lady's menacing eyes.

EVA

You don't care, right?

LADY

(showing the flower)

How much is it?

EVA

That one is \$11,99, miss.

BANG!

The Lady knocks on the counter, leaving two bills there. She leaves the place indignantly.

Eva sighs.

INT. EVA'S VIVARIUM - DAY (LATER)

The water falls free from the faucet, filling the ORANGE BUCKET.

But then, the water loses intensity.

EVA

No.

The flow slows...

EVA

No, no, c'mon!

To a complete stop.

However, the bucket has reached FULL CAPACITY.

EVA

Yes!

Eva now goes plant by plant, giving each one just enough water before moving on to the next.

She watches the FALLING WATER carefully, expertly measuring each of her movements, calculating just the right measure for each plant.

CHRIS PAYNE (V.O.)

That attitude of hers was like nothing I've seen in a long time.

(beat)

It felt like something we've forgotten since this COLD WAR started.

She then moves back to the counter, where she checks order tables on the VINTAGE COMPUTER.

Next to it, a stack of UNOPENED REGISTERED LETTERS. The one on top has a bank insignia.

However, the computer suddenly goes DEAD.

Eva moves to the LIGHT SWITCH and tries to turn it on, but it doesn't work.

She sighs deeply!

EXT. CITY STREETS - DAY (LATER)

Eva walks through the street as she's running to the SUBWAY STATION not so far from her position.

People can be seen arguing loudly on the sidewalk.

CHRIS PAYNE (V.O.)
 Those days we were all fighting
 with eachother. Kinda like
 rehearsing the end of the world.

As she moves, TWO CARS run into eachother at the intersection. The DRIVERS get out of the cars and start fighting in the middle of the street.

???. DARKNESS - ??? (DREAM)

OVER BLACK

HUSBAND

Eva?
 (beat)
 Eva.
 (beat)
 Are you awake?

EVA

Uhm.

HUSBAND

I have to go now.

EVA

No, you don't.
 (beat)
 You want to.

HUSBAND

You know me, pretty. If today is
 the end of the world, still I would
 plant a tree.

CRACK!

The darkness cracks like the SHELL OF AN EGG.

Light illuminates the entire space around Eva, who is now alone, standing in the middle of a---

GREEN OPEN FIELD

INT. SUBWAY TRAIN CABIN - DAY

Eva wakes up suddenly! She is sitting on the seat of the train, people are all silent, yet they all LOOK AT HER now.

Eva looks to the side in curiosity, a BUSINESS MAN is looking at her in confusion.

EVA
I think I just had a...

CUT TO:

INT. ELITE BAR - NIGHT

Eva prepares a COCKTAIL with great skill, she spins the bottles in her hands and skillfully pours the glasses with different colored liquids.

The people in the bar continue to chat among themselves, oblivious to this display of skill.

LINDA
A dream?

EVA
Yeah, I think so.

LINDA
No, no no no. That's impossible. No one has had a dream since... well you know what I'm talking about.

The TV is on in the upper corner of the bar.

TV ANNOUNCER (V.O.)
Tension escalates again as the president has confirmed the existence of NUCLEAR MISSILES on the island of Cuba, missiles with enough range to hit the most important American cities.

People mumble in low tones when they hear the statements on TV.

EVA
I'm telling you, It's true. I can still /remember...

LINDA
/Okay, so what did you see?

EVA
My husband.

LINDA
Oh honey no, don't do that to
yourself.

A customer raises his hand.

CUSTOMER
Excuse me?

Pissed, Eva hits the counter with the cocktail jar.

EVA
I'm telling you, I had a dream,
okay?

CUSTOMER
A dream?

Eva looks at customer, still pissed.

EVA
Yes, a dream!

Eva realizes she's talking to a stranger.

EVA
(embarrassed)
Oh, I'm sorry. How can I help you?

On TV the news program goes to a halt, advertisements start.

The first is about a Late show; "The Greatest Show on TV"
with the famous comedian/host, Jimmy Faulken.

CUSTOMER
I think you just did.

Linda comes to Eva's side.

LINDA
(looking at the TV)
Oh, I love that show!

EVA
(to customer)
What?

CUSTOMER
You wanna be on TV?

LINDA

Me?

CUSTOMER

No, not you. The dreamer over here.

Customer shows his business card, it reads "Chris Payne, TV producer".

LINDA

I thought you were just a loser
that came to drink himself to death
every friday night.

CHRIS PAYNE

That's kinda what my wife used to
say.

EVA

Used to?

CHRIS PAYNE

Nevermind that, what you say? Are
you in?

CUT TO:

INT. THE GREATEST SHOW ON TV BACKSTAGE - DAY

Eva follows a production assistant through the long hallway.

CHRIS PAYNE (V.O.)

No one had heard about a dreaming
person for a long time. It was
believed that humankind had lost
the ability to dream altogether.

They pass to the side of the show's scenerario, but keep
moving into the dressers area.

The production assistant directs Eva to the entrance to the-
--

DRESS ROOM

Where she sits, next to a LARGE MIRROR illuminated by a
series of bulbs arranged at the edges of it.

CHRIS PAYNE (V.O.)

I thought this could be something
special, yeah. I kinda knew. I just
needed to convince her to do it.

(MORE)

CHRIS PAYNE (CONT'D)

(beat)

Turns out, she wanted to.

The MAKE-UP ARTIST approaches Eva, applying make-up to her face.

CHRIS PAYNE (V.O.)

But I had to make sure she was telling the truth. I mean nowadays I wouldn't dare to distrust her, but then... well that's a different story.

Chris Payne approaches Eva, he is accompanied by Alex Zaropolis (42).

CHRIS PAYNE

Eva, Hi. How are you feeling? Are you ready?

EVA

Honestly? I'm super nervous.

CHRIS PAYNE

Don't be, it's fine.

(beat)

So, I want you to meet Alex, she's our psychiatrist and DREAM SPECIALIST.

ALEX

Hi there Eva, nice to meet you.

Eva nods, she looks really nervous. As she does so, a group of technicians carry MEDICAL MACHINES near them.

EVA

What's this?

CHRIS PAYNE

Listen, don't worry. We just need to be sure about your dreaming situation.

EVA

What do you mean?

ALEX

We're gonna measure your brain wavelenghts to determine if you're really dreaming.

CHRIS PAYNE

This is just a precaution, you understand, right?

(beat)

We don't want to be deceived here.

EVA

Deceived? No, that's not...

ALEX

You have to understand us Eva, no one's been able to dream in a long time now.

EVA

Well, I am.

CHRIS PAYNE

So it should be fine!

Chris signals to the technicians, they get the machines ready.

INT. DRESS ROOM - DAY (LATER)

Eva is lying on a couch, she settles in, looking more relaxed. Alex sits next to her, she arranges the DIODES on Eva's forehead.

ALEX

Listen Eva, just close your eyes and relax. As you feel you're falling asleep just let go.

Eva nods her head, she closes her eyes.

CU on the EEG scanner monitor.

The waveforms displayed on the monitor now match those expected during lucid dreaming.

ALEX (O.S.)

And these patterns actually indicate that she's having a lucid dream.

Back to Eva, she's now waking up in a different couch, a white, larger and slimmer one. Also, she's now in the middle of the---

"THE GREATEST SHOW ON TV" SET

JIMMY FAULKEN (O.S.)

Look, she's waking up!

Suddenly, everyone in the audience RISES FROM THEIR SEATS and now applauds excitedly.

Eva's eyes widen at this display of appreciation. Her nervous eyes land on Jimmy.

JIMMY FAULKEN

Eva, how are you feeling? We have no words to describe what just happened!

EVA

I'm fine, thanks.

JIMMY FAULKEN

We still can't believe it, I got goosebumps! Look!

Jimmy shows his arm, his skin hair up.

ALEX

We just proved she's really dreaming again. It was truly incredible.

JIMMY FAULKEN

(to audience)

This is incredible! C'mon, aren't you guys excited!?

The audience claps stronger and completely ecstatic.

JIMMY FAULKEN

You have to tell us what you dreamed about!

EVA

Oh, I...

Everyone is looking at her now.

EVA

I can't remember.

CUT TO:

OVER BLACK

A POINT OF LIGHT appears in the middle of the frame.

The light expands.

JIMMY FAULKEN (V.O.)

So, he was there, right?

EVA (V.O.)

Yes.

(beat)

He went there to help the refugees.
It was his calling, he did it many
times.

Illuminating the BUILDINGS in the center of the city, which
disappears under the intense glow.

Echoes of SCREAMING.

Until the whole city is under a CIRCLE OF LIGHT.

JIMMY FAULKEN (V.O.)

And to this day we don't have the
answers. Who was responsible?
Authorities don't tell us.

(beat)

War is on our footsteps.

(beat)

But you know what? I feel you're
giving us our hope back. I feel the
same as all of this record audience
for today's episode!

Suddenly, the circle collapses, as if it were an EGG
CRACKING.

"THE GREATEST SHOW ON TV" SET (A MONTH LATER)

Eva is sitting on the couch, facing Jimmy at his desk. To
the right of her, another person is sitting. It is Sott (67)
the FAMOUS MYSTIC.

JIMMY FAULKEN

All those people out there Eva. All
of those billions of people
watching us at home want to know
about your dream.

(beat)

Can you believe it?

EVA

(smiling)

Count me as one of them, Jimmy! I
only want to know what it all
means.

JIMMY FAULKEN

And that's why we did all the
effort to find Sott.

EVA
She's been so helpful.

Sott nods in a respectful way.

JIMMY FAULKEN
Please tell us Sott, what's the
explanation for all of this?

SOTT
It's simple Jimmy, we were all
robbed of our dreams that day. The
day Eva's husband disappeared along
with all those people.

(beat)
Since then, there's no future but
the only inevitable end of all
things.

(beat)
We all feel it, in the streets, in
our homes. It's the shadow of death
that's been with us ever since.

JIMMY FAULKEN
Is the end of the world, is war
inevitable?

SOTT
I hope not, Jimmy. And I think in
Eva's dream is the key to A NEW
HOPE, a new future. She has the
dream once again.

As she says these words, Sott joins her PALMS TOGETHER in a
prayer.

JIMMY FAULKEN
I'm gonna be honest here, I can't
wait to hear it.
(beat)
Are you guys ready?

The audience goes nuts!

JIMMY FAULKEN
For those of you who don't know,
and if you don't know I guess
you've been living under a rock for
the past month!

Audience laughs.

JIMMY FAULKEN (CONT'D)
 Eva here's been training under the
 strick guidance of our famous
 mystic Sott to WAKE UP IN HER
 DREAM.

JIMMY FAULKEN
 She recently managed to do so and
 of course we recorded the whole
 thing.

(beat)
 Now, for the first time since all
 of this started, we will finally
 know what is this dream!

A GIANT SCREEN descends from the sky and is positioned
 behind Eva's chair. Everyone looks attentively at the image
 that now appears.

SIMPLE OFFICE

It's a simple office, where Eva can be seen leaning back in
 a PSYCHOLOGICAL CONSULTATION SOFA.

Sott is by her side.

SOTT
 Eva? Can you hear me?

EVA
 (monotone)
 Yes.

SOTT
 Where are you? Can you see?

EVA
 Yes. I see...
 (beat)
 Darkness.

CUT TO:

???. DARKNESS - ???

OVER BLACK

HUSBAND
 Eva?
 (beat)
 Eva.
 (beat)
 Are you awake?

EVA

Uhm.

HUSBAND

I have to go now.

EVA

No, you don't.

(beat)

You want to.

HUSBAND

You know me, pretty. If today is
the end of the world, still I would
plant a tree.

CRACK!

The darkness cracks like the SHELL OF AN EGG.

Light illuminates the entire space around Eva, who is now
alone, standing in the middle of a---

GREEN OPEN FIELD

The place is full of people in summer clothes, everyone
seems to be having a good time.

Children are running among them and laughing, people are
chatting with each other in a pleasant way.

Eva looks around for her husband, but doesn't recognize him
among the people.

SOTT (V.O.)

What do you mean you can't? Is he
not there with you?

EVA (V.O.)

No, it's...

SOTT (V.O.)

What is it, Eva?

EVA (V.O.)

I can't remember his face.

Eva now walks among the people, she approaches a TELEVISION
VAN at the side of the park.

Outside the van, Chris Payne is giving instructions to the
CAMERAMAN (who looks like Alex) stationed above the van,
filming the people.

EVA
Excuse me?

Chris ignores her, he keeps yelling at the cameraman.

EVA
Excuse me!

Chris turns around.

CHRIS PAYNE
What? What the hell do you want?

EVA
Can you help me? I'm looking for my husband.

CHRIS PAYNE
We don't have time lady, they're coming any minute now.

EVA
I know, that's why I'm asking.

CHRIS PAYNE
Uh?

EVA
I'm the one who called them.

CHRIS PAYNE
What do you mean? Are /you?

EVA
/Yes, it's me. And my husband...

CHRIS PAYNE
Worry not lady.
(to cameraman)
Hey, help her up there!

The cameraman reaches up from the roof to help Eva up.

VAN'S ROOFTOP

Eva now faces the camera.

CAMERAMAN
Whenever you're ready.

Eva nods before starting.

EVA

Honey, are you there? I've been trying to find you, but seems that whatever I do isn't enough and I feel terrible.

As she says these words, Eva's image appears in many screens across the open fields. People are all staring at her.

EVA

What happened to you? Where are you? Please, please tell me.

Other people approach the van, begin to surround it, all looking at Eva.

She notices.

EVA

Are any of you him? Please help me. Tell me.

(beat)

You? Is it you?

Eva points at the people, they look confused.

Suddenly, a MAGICIAN on a black horse appears among the people. The magician has the appearance of Sott.

MAGICIAN

Come now lady, we have little time to find him.

(beat)

The end is coming.

The ground starts shaking.

Eva jumps from the rooftop of the van and into the horse with serious skills!

The magician pulls hard on the REINS and the horse sets off at high speed.

At the same time, people run in panic at the strong trembling.

The horse runs hard as the floor CRACKS OPEN due to the telluric movement.

MAGICIAN

Tell her today is the 13th, can you remember that?

EVA
Tell who?

MAGICIAN
The one who's next to you out
there.

EVA (V.O.)
I think she's talking about you.

SOTT (V.O.)
Me? What's she saying?

EVA (V.O.)
She says the date is the 13th of
august at 3 PM.

SOTT (V.O.)
What?

MAGICIAN
The coordinates are 128, 347 SW.

SOTT (V.O.)
Are you for real now?

EVA (V.O.)
That's what she's saying.

SOTT (V.O.)
This is... I can't believe this.

Suddenly, the ground in front of the horse COLLAPSES.

The magician lifts the reins and the horse jumps with all
the strength of its hind legs, suspending itself in the air
in the MIDDLE OF THE VOID.

MAGICIAN
You have to jump!
(beat)
Now!

Eva jumps from the horse and to the other side of the void.

She manages to grab the GRASS on the edge of the terrain so
as not to fall.

She doesn't look back.

Eva climbs up and rest on the floor, she breathes heavily.
The sun over her head.

As she looks to the horizon, she can see the tall, GREEN GRASS moving rhythmically, following the calm whistling of the wind over the plains, under a blue and welcoming summer sky.

But to get there, she has to go through an amusement park entrance, where BENEDICT (36), dressed as the park's ticket agent, awaits.

BENEDICT
(smiling)
Ticket, please.

EVA
Sure.

Eva hands the TICKET to Benedict, who uses a STAPLER to mark it.

EVA
Ouch!

Eva looks at the ticket in her HAND, which is bleeding.
The ticket is now stained with BLOOD.

BENEDICT
Come, come. They're expecting you.

Eva walks through the entrance, she gazes at the sky in awe, her long, shimmering hair swaying in the evening wind.

Then, a man comes up from behind and hugs her waist affectionately.

He's HUSBAND.

HUSBAND
You have to tell them, Eva. You
need to warn them, they're coming
back.

As Eva and Husband look at the sky once again, they both can see a thousand UFOs descending from the heavens. Their circular shapes shimmering in IRIDESCENT COLORS.

END OF THE VIDEO ON THE SCREEN.

Back to---

"THE GREATEST SHOW ON TV" SET

The audience is silent. Everyone's eyes open, almost without blinking. Some with their mouths open, INCREDULOUS at what they have just heard.

JIMMY FAULKEN

Okay Sott, please help me here.
What are we talking about here?
UFOs? You mean...

SOTT

Wait Jimmy, let's not jump into
easy conclusions yet. This is
certainly what Eva saw in her
dream, but it doesn't mean that...

JIMMY FAULKEN

But you were talking to yourself
inside her dream. We all just
listen to it!

(beat)

How is this even possible?

Sott nods her head, she's as confused as Jimmy.

CUT TO:

TRANSITION SEQUENCE.

A shot from outside a TV STORE, all the screens are on and
the images of the ongoing war can be seen on them.

CHRIS PAYNE (V.O.)

After the program went off the air
everything changed.

However, none of the people on the street pay any attention
to this.

CHRIS PAYNE (V.O.)

Time seemed to stand still. The
UFOs, that was the only topic in
everyone's conversations.

A guy opens a box full of T-shirts and sells them.

The T-shirts are stamped with the coordinates "128, 347 SW"
and others with the date AUGUST 13TH next to images of
iridescent UFOs.

CHRIS PAYNE (V.O.)

It was the only thing that mattered
to all of us.

The passers-by buy the t-shirts like crazy, they are sold out quickly.

CUT TO:

INT. EVA'S VIVARIUM - DAY

The tap water runs once again until the bucket is full.

Eva lifts it and walks to the first row of plants. She starts WATERING them.

As she looks toward the GARDEN ENTRANCE, she sees her husband waving at her from the threshold.

HUSBAND (O.S.)

Honey.

The bucket falls to the ground and water SPILLS OUT. Eva holds her hand to her head, she looks stressed.

Suddenly, the PHONE RINGS.

Eva picks it up and answers it, when she looks at the threshold of the entrance, there is no one there.

EVA

Hello?

CHRIS PAYNE (V.O.)

Eva, are you ready?

EVA

Oh.

CHRIS PAYNE (V.O.)

We're coming for you now.

(beat)

Is everything okay?

EVA

Yeah, don't worry. I'll be waiting.

Eva cuts the call.

EXT. OPEN FIELDS OF JOY PARK - DAY

Aerial shot of the park, THOUSANDS OF PEOPLE are anxiously waiting, thousands more are entering from all the streets around the site.

CHRIS PAYNE (V.O.)
And so the day came, the day we
were all looking forward to for so
long.

The place looks beautiful.

The intense green of the grass and trees contrasting with
the MULTIPLE COLORS of the balloons and flags.

Of the BANNERS that people carry in their hands with
messages alluding to the arrival of the UFOs.

CHRIS PAYNE (V.O.)
Even the presidents of the two
conflicting countries decided to
leave their differences aside and
came to see.

An ARMORED HELICOPTER descends in the middle of the park and
lands in the grass. SECURITY AGENTS surround the place, the
gate opens.

Both PRESIDENTS descend together, greet the people smiling
and shake hands in friendship.

The people watching now applaud happily, some even cry from
the emotions.

A TIMER is displayed on the screens around the park.

There is one minute left to ZERO HOUR.

Eva is standing in the tall grass, all the people behind
her, all looking skyward.

As the timer comes to the LAST TEN SECONDS, people start
counting the seconds in reverse.

TEN, NINE, EIGHT, SEVEN, SIX, FIVE, FOUR, THREE, TWO, ONE!

Eva looks to the sky, the wind moves her hair along with the
grass and the people all around.

Yet nothing happens.

Ten seconds later, a minute.

People stand still, no one wants to move. Slowly but surely,
murmuring is heard from the crowd. Sound intensifies up to
YELLING from pissed off people.

They're complaining.

Chris approaches Eva.

CHRIS PAYNE
We should leave, like right now.

EVA
(nervous)
Okay.

Chris escorts Eva to the side, he looks around for the SAFEST WAY out of there.

But the people around continue to argue, the pushing and shoving begins. THE SHOUTING.

CHRIS PAYNE
Hurry.

Eva and Chris pick up the pace, but are intercepted by a person.

PERSON
Excuse me.

Eva looks up, Benedict is standing in front of her.

BENEDICT
You... you said they were coming.

CHRIS PAYNE
Dude, move aside, please.

BENEDICT
But she said...

EVA
I'm sorry, It was just a dream.

BENEDICT
No, no. You can't say that. We believed in you.

EVA
I'm so sorry.

CHRIS PAYNE
We need to keep moving Eva.

BENEDICT
You were lying?

EVA
Is not like that... no.

CHRIS PAYNE

Eva, now.

Chris tries to get closer to Eva, barely noticing the gun Benedict is now pointing at her.

CHRIS PAYNE

Hey, no!

BANG!

The gun is fired.

The screaming of the people around stops.

Silence.

Chris runs to Eva, who collapses to the ground. She is BLEEDING PROFUSELY in the chest.

CHRIS PAYNE

Please, help!

Chris holds Eva, and when he looks up, he can no longer see Benedict among all the people approaching, terrified by what has just happened.

CHRIS PAYNE

Eva! Resist okay, help is on the way.

EVA

It's okay Chris.

(beat)

Look, they're finally coming.

Eva's eyes are fixed in the sky as her light fades away.

CHRIS PAYNE

Eva!? Eva, no!

CUT TO:

INT. CHRIS ROOM - DAY

Chris WAKES UP suddenly, completely sweaty. His breathing is agitated. He immediately picks up the PHONE from the bedside table.

The date is August 13th, the hour is 9 AM.

Chris enters his PHONE'S CONTACTS, searches for Eva's number. When he gets to the contacts that begin with the letter E, he can't find hers.

EXT. EVA'S VIVARIUM - DAY

Chris's car pulls up ACROSS THE STREET, Chris watches in confusion from the window. He decides to get out.

He waits for cars to pass on the street before crossing to the other side, where he stops at the entrance to the vivarium.

The entrance gates are closed with a THICK PADLOCK. The place looks uninhabited, neglected, as if no one has been there in a long time.

The person from the NEXT STORE opens the door to his place, Chris approaches to talk.

CHRIS PAYNE

Excuse me?

This person looks at Chris with a morning "don't fucking bother me" expression.

CHRIS PAYNE

Sorry, do you know what happened to the vivarium?

The person nods negatively, keeps doing his own business.

CHRIS PAYNE

Eva worked here, I mean she does, did something happened to her?

PERSON

Eva? Don't know any Eva.

CHRIS PAYNE

The girl, you know, the girl with the dream?

PERSON

Dream? No one has dreams anymore.

CHRIS PAYNE

What? No, she was the one /who...

PERSON

/Are you gonna buy something from my store?

CHRIS PAYNE

No.

PERSON

Then fucking piss off okay, I'm
trying to work here.

The person goes through the door of the store and closes it
in Chris's face.

CUT TO:

EXT. OPEN FIELDS OF JOY PARK - DAY

Chris walks through the tall grass that sways gently in the
midday wind, under a peaceful and warm blue sky.

CHRIS PAYNE (V.O.)

What is a dream anyway.

(beat)

Is it a sign from above?

When he arrives at the same place WHERE EVA WAS STANDING
BEFORE, he meets other people, all of them looking at each
other. They're 20, maybe thirty of them.

They all know the same.

CHRIS PAYNE (V.O.)

Or is it something deeper,
something we forget every now and
then, yet it always comes back...

Chris looks at the time in his wristwatch. It's 3 pm now.

He looks at the sky.

CHRIS PAYNE (V.O.)

To us.

His eyes sparkle, fill with tears and accompany his wide
smile.

FADE TO BLACK.